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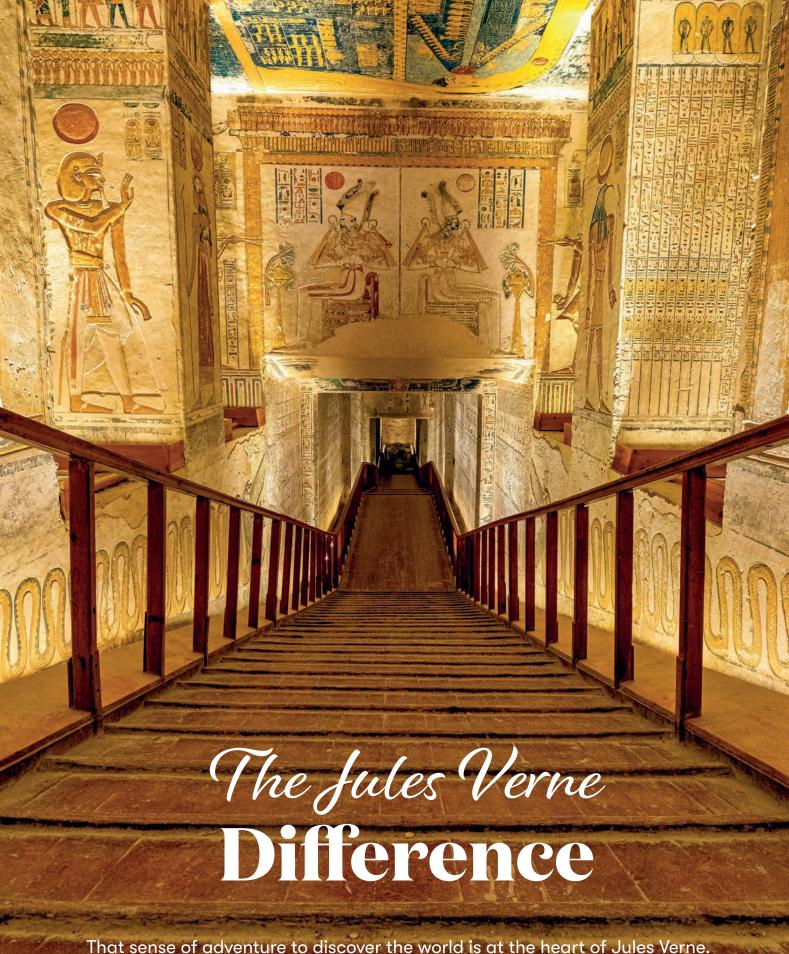












That sense of adventure to discover the world is at the heart of Jules Verne.
Established in 1978, our innovative small group escorted tours offer authentic travel with a twist for people who love to see the world. Expertly planned and organised; packed with special touches and little extras; our expert guides will show you the true character of each destination and take you beyond the norm.

Our experience makes your experience special

We are passionate about travel and discovery. For 45 years, we have been creating amazing tours that showcase the best of the world. We combine our experience and expertise with our enthusiasm and curiosity, to offer you unforgettable journeys that will inspire you for a lifetime. We are always looking for ways to make your travel experience more enjoyable, affordable, and memorable. That's why we pay attention to every detail, from the service and value to the special touches and surprises. We also keep expanding our horizons, adding new destinations and experiences to our portfolio. With Jules Verne, you can travel with confidence and peace of mind, knowing that we have carefully crafted every journey to create an unforgettable experience for you.

We value your opinion

We are always thinking ahead and planning carefully, but we also know that the best way to measure our success is by listening to you, our valued customers. We appreciate your honest feedback on our service, which you can share with us by filling out a short review on Feefo, where we have earned the Platinum Trusted Service award, or by sending us an email if you prefer. We want to hear from you, because we believe that our journeys are a partnership between Jules Verne and our guests. And we don't just listen, we act. Every review is a chance for us to see things from your point of view, and many have led us to improve our itineraries, change our arrangements, and even create new tours.

Fellow travellers

Do you love travelling with people who share your interests and passions? Our tours are more than just trips, they are journeys of discovery. And what better way to end a day of discovery than with a stimulating and enjoyable conversation over dinner? Our tours are designed to encourage you to interact with your fellow travellers and share your insights and opinions on the places you visit. You will also have the opportunity to learn from our expert guides, who will enrich your knowledge and understanding of the culture, history, and current affairs of Egypt. Our tours are not only about seeing the world, but also about talking about it!

Jules Verne sightseeing and expert local guides

One of the highlights of your tour with us is the sightseeing. We don't just take you to the usual tourist spots, we show you the hidden treasures and the local secrets that make Egypt so unique and amazing. And you will have the best companions for your sightseeing: our expert local guides. They are Egyptologists who know everything there is to know about this ancient and fascinating land. They are passionate, energetic, and eager to share their love for their culture and people with you. You will learn so much from them, and you will have a lot of fun along the way.

Travelling solo...?

We understand that travelling solo can be an amazing adventure, and with 37% of our customers choosing to travel on their own with us, we know that solo travel is not one size fits all. Join a mixed group of people where you will meet other solo travellers as well as couples and friends. We work closely with our travel partners overseas to offer you the best deals and the most choices, so you can find the perfect tour for you. And we don't think you should pay extra for travelling solo, so we try to reduce or remove the single room supplements as much as possible.

Enjoy your stay in one of our carefully selected hotels and vessels

We carefully select hotels and cruise vessels that are not just comfortable and safe, but also full of character and history. You can stay in historic hotels that have witnessed the history and culture of Egypt for centuries, or cruise on heritage vessels that have sailed the Nile since the days of the pharaohs. We check the local hotel ratings and health & safety standards for you, so you don't have to worry about anything.

Unique Experiences

We want you to have the best time on our tours, and that's why we have some amazing surprises for you. You will enjoy exclusive and unforgettable events that will make you feel the spirit and charm of the places you visit. You will be treated to special activities and experiences that will delight your senses and create lasting memories. You will also have the opportunity to interact with the local people, their culture, and learn about their history and traditions. We believe that people are the heart and soul of every destination, and we want you to connect with them and share their stories. With us, you will have more than just a tour, you will have a life-changing adventure!

Personalise your tour

Whilst our tours follow a fixed itinerary, which is necessary for the smooth and safe running of our trips, we want you to have the best possible Jules Verne experience. That's why you have the freedom and flexibility to personalise your tour by adding extensions or extra nights before or after your tour and you can also combine tours, if possible, to see more of the destination you're visiting. Do you have a preferred flight option? Let us know and we will do our best to accommodate your request. We also offer you the chance to upgrade to 'Business Class', where you can enjoy more space and comfort, separate check-in, and access to airport lounges.

Tour only

If you prefer to make your own travel plans, you can choose our tour only option, where you can arrange your own travel to and from the destination. You can join the group at the first hotel and leave at the last. You just need to take care of your arrival and departure transfers, or you can book them with us.







Why book with Jules Verne?

Tried and trusted

With a passion for innovation, exploration and inspiration, and a wealth of knowledge and experience between us, the Jules Verne team is proud of our multi award-winning service and delighted that our numerous repeat travellers are enjoying it too. Small enough to be flexible, large enough to be groundbreaking, and recognised for our professionalism by our guests and our peers, we put our customers at the heart of everything we do.

With Jules Verne, it's personal

Our very individual service includes 24-hour access to the UK team, and a Personal Travel Expert for every guest, so you can contact the same person from your first enquiry through to the end of your holiday; to give you advice and information on all aspects of the tour, to assist with any special requirements you may have, and to monitor travel arrangements from beginning to end.

Honest pricing

Jules Verne tours offer exceptional value for money, and we take great care to provide you with clear and honest pricing; confirming what is included on every itinerary, showing the costs of any optional events or excursions you may choose to add, and noting the few instances where flight supplements may apply. With everything openly explained, you can rest assured that there are no hidden extras.

Early booking - price guaranteed

Booking early means that you have the best choice of tour dates, room types and flights. It also gives you more time to plan and more time to have something to look forward to. Our 100% Price Guarantee means your holiday price is fixed at the time of booking and you will never be asked to pay more, even if our costs increase at a later date. As prices more often rise than fall, early booking means you will secure the best price; and if, on a rare occasion, we reduce the tour price, should you see your holiday priced at less than you have paid, Jules Verne will refund the difference in vouchers for your next tour with us.

Fully protected

All Jules Verne tours and cruises are ATOL, ABTA and IATA bonded, which guarantees 100% financial protection, and gives you the peace of mind that your money is safe and secure.

Small groups, big benefits

Enjoying the sociable ambience which only small groups can offer, every detail of a Jules Verne tour is thoughtfully planned to deliver the best experience for every guest. The range of tours spans the spectrum from cultural sites to sumptuous scenery, focused on history, art, and natural wonders, so whatever you choose, you will be travelling with like-minded people. Travelling as part of a small group enhances every aspect of a tour, from an amiable ambiance and individual service, delving deeper into the destination's culture, and witnessing local life in an informal setting. With an average group size of 10-16, and with some groups being much smaller to ensure an even more personal experience, we can visit hidden gems off the beaten track, and you can be confident that your tour will operate.



Sustainability

Here at Jules Verne, we have taken the first steps on our sustainability journey. We recognise that this undertaking is a long-term commitment and a process of continuous improvement.



can be a force for good and as a responsible business, our goal is to protect the planet so we can continue to travel now and in the future.

We are committed to incorporating sustainability principles into our business operations, through our people, our places, and our products. We want our destination partners and customers to feel that way too, which is why our aim is to provide the highest level of meaningful customer experience, all the while raising awareness about sustainability issues and promoting sustainable tourism practices.

We will make progress over perfection, and we recognise that it will indeed take small steps to make a big change.

Some of the steps we have taken so far to ensure we act responsibly are: Starting in our London HQ, we have worked at reducing our carbon footprint through energy conservation measures, recycling policies, reduction in the use of resources and actively reducing the waste produced and our impact on the environment

The cruise vessels and accommodation we use are locally staffed, providing employment opportunities in the area.

locally sourced and freshly prepared, making use of seasonal fresh fruit, vegetables, meat, and fish. We do not include overfished species in our menus, and we are working towards a reduction in food waste.

In Egypt, we have been pioneers in working with expert local guides for 45 years, all of whom are trained and qualified in Egyptology. We feel this gives our clients the best possible

local experience, not only because they are the local experts and generally the best informed, but also to ensure local communities benefit

from our visit, and the impact we have locally is positive.

We work with our Egyptian partners to ensure that all of our guides are local and in exchange for their expertise, they are paid and treated fairly. We ensure that all personnel on board the vessel are extended this courtesy. Your Tour Leader will give you guidelines on Responsible Travel to help you understand how you

can help reduce your impact and maximise the benefits to the local community from your visit.

Our tours, whilst great fun, are largely focused on culture and history and the itineraries include visits to a number of

"We are committed to incorporating sustainability principles into our business operations, through our people, our places, and our products."

> significant sites. In doing so we promote these cultural assets by establishing an international appreciation of the architecture, history, and artifacts within. Additionally, this creates a demand for local employment and income for local sellers and service providers.

Meet the Team

Local expertise is the driving force behind everything we do at Jules Verne and we are fortunate to know some very special people in Egypt. Our experienced Product Managers work closely with a team of local partners, carefully crafting a vast range of memorable itineraries. You will of course experience all the highlights and main sights, but our aim is to dig a little deeper, helping you gain an in-depth understanding of the country and the local people that make it tick.



Rania Shouman - Tour Guide

"I work as a guide on the Nile, showing guests the beauty of Egypt. My favourite part is making new friends and sharing our culture with them. I've been immersed in the history of Egypt since university – I studied archaeology, art, ancient history, geography and hieroglyphics in Cairo, and then did a master's in heritage conservation.

I decided to become a tour guide to share my passion with other people and learn about the rest of the world, while teaching them about mine. I love showing the beauty and culture of our land to visitors.

My favourite place in Egypt is Aswan — especially the Philae Temple, which is one of the most beautiful temples in the country and was nearly lost underwater before it was relocated to the nearby island of Agilkia. I also love visiting the Pyramids of Giza and seeing tears of joy in the eyes of my guests, listening to them say, "I can't believe I'm here". That's always one of the most memorable experiences I share with them."



Sherif Elhawary - Local Representative

"I was born in Giza, the home of the Pyramids, so I've been surrounded by Egypt's history since a young age. I studied tourism and hotel management at university, and did an English course with the British Council.

I started working with Jules Verne in 2019, working on both cruises and land tours. Today my role starts with meeting guests at the airport – clients are always really excited to be in Egypt! It's also my job to make sure everything runs smoothly for guests, and I organise and lead group tours.

My favourite thing about Egypt is the fact it's so rich and diverse in history, from the ancient Egyptians through to the Coptic civilisation, the Arab conquest and modern Egypt. Its history dates back more than 5,000 years, with so many amazing sites. My favourite has to be the Great Pyramid of Giza, one of the Seven Wonders of the Ancient World, built as a tomb for the second king of Egypt, King Khufu.

But there's so much to see in Egypt, and the country has seen so many events throughout its history – we have a really unique story to tell."



Salah Sholok - Egyptologist and Tour Manager

"I grew up in Aswan, where the Nile runs through the heart, so I've always been in love with everything about the river and its heritage. As a child I loved getting out on the water to row, and was always into history and architecture.

That interest drew me to study Egyptology at university. While I was studying there, I worked as a local guide and travel rep during the summer holidays. I got to know Jules Verne, and started working with the company in 1995.

I love being able to share my passion for Egypt with other travellers. In terms of where we visit, my favourite site has to be Saqqara. It was the necropolis for ancient Egyptian capital, Memphis, and it's the biggest archaeological site in the country. But what enthrals me most about Egypt as a whole is the unbelievable skill and patience of the ancient Egyptians. For anyone that loves to travel, Egypt is a must because it's such a unique country, and exploring it with a guide is the best way to get under its skin."





Mohsen Mohamed - Bar Captain on SS Misr

"I started working on SS Misr in 2000, and I love it. Before working on the ship, I used to work with my father on our farm. Now cruising on the Nile is my life, and I love meeting new guests from around the world.

I first started on the ship as an assistant; I gradually progressed through different roles to become Bar Captain, which makes me really proud.

There are challenges, but I just love how calm the Nile is, and the views are amazing. Everywhere on the Nile is special, but a standout for me is the Nubian village of Gharb Soheil, which we visit in Aswan. It's home to lots of colourful murals and a big market, and guests visit a local family to get an insight into life in the village.

I recommend a cruise on the Nile to anyone – it's a once-in-a-lifetime experience on one of the longest rivers in the world, and it's an incredible way to see this country's rich history and culture."

Ahmed Reda - Executive Chef on SS Misr

"When I was young, I loved eating the food my mother cooked and I learnt a lot from her; she was my first teacher in life and really inspired me. I studied history at Cairo University while working in a restaurant on the side, and then I studied culinary art.

Before joining the Mövenpick family, I was Executive Chef of a cloud kitchen, where I was responsible for 27 brands and trained other chefs. I also presented on various food programmes on Egyptian TV.

I started working on the SS Misr steamboat earlier this year, creating menus with dishes from all over the world. We serve traditional Egyptian dishes such as koshari (the country's national dish, made with pasta, rice, lentils, chickpeas and a rich tomato-based sauce), Fattah (made with pitta bread, rice, stock and meat), and falafel, as well as cuisine from other cultures. Arab cuisine is all about hospitality and generosity, and we aim to reflect that on SS Misr, ensuring our guests have the best experience possible. It's an honour to work on this incredible vessel, which was once owned by King Farouk and keeps its royal heritage today."





Samah Ahmed - Director of Incoming Operations

"I started working in tourism 21 years ago as an Assistant at Traveline, Jules Verne's local partner in Egypt, where I'm now Director of Incoming Operations.

I fell in love with Aswan the first time I saw it; I love the scenery there, and the tranquillity of the Nile. I also love the Greco-Roman temples and tombs spread across the country, built across thousands of years, at a time when everything was constructed by hand. The design, detail and stories behind each temple just made me fall in love with my work.

I also find sailing the Nile to be so moving — it really transports you, so the core of my work now is Nile Cruises. I really enjoy designing the programmes, and seeking out new ideas and activities.

One of my favourite sites in Egypt is Abu Simbel – the buildings, carvings and statues there are just breathtaking. I also love the Denderah Temple, with its colourful ceilings and beautiful columns, and the tomb of Petosiris at Tuna el-Gebel, an ancient necropolis with amazingly elaborate detail. The tombs of Beni Hassan are also really impressive – but everywhere you go in Egypt is just incredible."

LIFE ON B®ARD

What's it like to travel on one of our cruises? Members of the Jules Verne team share their experience sailing the full length of the Nile on MS Darakum.

illennia-old temples, vast, arid deserts, ancient cities and authentic local islands – a cruise on the Nile is the stuff of legend, and whether it's the history, the culture or the landscapes that lure, it's not hard to see what's long drawn visitors from across the world.

So what's it actually like to experience it all first-hand? Personal Travel Experts George Abery, Debbie Heffernan and Tara Greene-Cordoba joined the 600-Mile Nile cruise from Aswan to Cairo on luxury ship MS Darakum; here they share their experiences.

Life on the Nile

"The thing that struck me most about the cruise was just how much you see," says George. "Every day gives you a different sort of story around the history of Egypt, and how it was built up over thousands of years. One day you're at the Valley of the Kings; another you're seeing the Pyramids, or touring the temples."

"It's also a great way to see the country without spending the whole time on buses," he says. "You wake up and you're there, ready to do your day's excursion. At the same time you get to enjoy the cruise, with plenty of time to relax on the sun deck and watch life on the Nile float by."

Seeing that life is all part of the charm, says Tara. "You might see families out washing their pots, or people fishing on the river," she says. "Local families often come up to the banks to wave as you pass by, and the landscapes are constantly changing, too – sometimes it's completely flat, and you're staring across the desert; other times it's lush and mountainous, covered in farmland and valleys."

It's not only about the Pyramids, either. Across 13 days, The 600-Mile Nile cruise takes in a number of impressive sites – from Kom Ombo and its double temple to the ancient city of Abydos, the animal catacombs of Tuna el-Gebel and the rock-cut tombs of Beni Hassan.

"Every day was different," says Debbie. "Most mornings, we'd do an excursion after breakfast, before the heat of the day, then come back for lunch. In the afternoon, we'd either be relaxing on the sundeck, or heading out on another excursion."

"You travel to the sites by coach or minibus, and there's a guide with you throughout the cruise," says George. "Ours was incredibly knowledgeable, teaching us about each place, from the meanings of the hieroglyphics to the birdlife we encountered. I feel like I learnt something new every day."

The onboard experience

So what's life on board like? "Relaxed," says Debbie. "It's a good pace; although you see so much, there's always downtime, and there were lectures teaching us about life on the Nile.

"Our ship had 52 cabins and suites, and they were all really spacious, with Moroccan-inspired design and lots of plush velvet," she says. "There was also a lounge bar, restaurant and sun deck with a plunge pool."

"The food was great too," says George. "It's buffet-style with a great choice of dishes and a different theme each evening. The chefs often pick up fresh produce from local markets along the way, and they cater for all dietary requirements too."

Entertainment-wise, it's more about taking in the scenery than West End-style shows, says Debbie – which is all part of the





charm. "There was often a pianist during dinner, and we had a local dance performance one evening," she says. "But for me the most memorable part was sitting up on the deck and passing through the locks in the evenings. Everybody would come out to watch as the boat got lowered, and you'd get local communities coming to see it too, so that was a real highlight."

Memorable moments

On shore, it was the lesser-known spots that captivated the most, says Tara. "The Temple of Hathor in Denderah was just incredible," she says. "Hieroglyphics covered the walls and ceilings, and they were all so colourful and detailed – it was like a library in symbols, with pillars towering all around you. Then we heard the call to prayer from the local mosque, and it felt like a movie scene as the sound echoed around us."

"For me, the highlight was a hot air balloon ride over the Valley of the Kings in Luxor," says Debbie. "You're just gliding through the air, looking over this incredible site in the middle of the desert, with the Nile meandering beneath you. It gave a real sense of the sheer scale of it all, and it was amazing."

For George, it was the colours that left a lasting impression. "We saw some of the temples being cleaned, just revealing the bright blue ceiling and colourful hieroglyphics," he says. "And the scale of these temples when you enter them is just so vast – it's mind-blowing. You wish you could go back in time to see what it really looked like in its heyday all those years ago. It's just impossible to comprehend how they built it all."

"This was my third visit to Egypt, and there's still so much more to see," he says. "If you're into history, I think this is just one country you want to go back to again and again. Seeing it on a cruise was incredible, and I'd do it all over again tomorrow if I could."







Once the floating palace of King Farouk, SS Misr – the magnificent Nile propeller steamer, rekindles the nostalgia of a golden age and has a fascinating story to tell. We spoke to the entrepreneur behind its rediscovery, Tarek Imam, to find out how he turned a neglected royal steamer into one of the Nile's most iconic passenger vessels.

hen Tarek Imam, then Managing Director of our local partner in Egypt, spotted a neglected vessel in a Cairo shipyard in the middle of the night, he had a feeling there was "something special about it."

"It was the shape of the boat; it looked really interesting," he says. "It was dilapidated and in a state of disrepair, and I didn't know the story then — but it struck me as a piece of history, so I asked the guard who owned it."

Tarek tracked down the owner, who'd purchased the ship from the government, and offered to buy it; he agreed. "It was the start of a long journey, but I fell in love with it," he says.

Royal beginnings

Tarek later discovered the story behind the boat; it had begun life as a Royal Navy vessel in 1907, serving in World War I before it was retired from duty in 1918. 20 years later, King Farouk had the steamer converted into a luxury vessel, where he'd invite his family and other nobles on board to celebrate his birthday and other special occasions.

When the monarchy was overthrown in 1952, the vessel was handed to the Egyptian government. It lay abandoned in the shipyard for more than 50 years, until Tarek rediscovered it in 2003.

Tarek had a vision to restore the steamer to its former glory, offering travellers from across the world the chance to sail the

Nile in style and elegance – but there were several obstacles to overcome. "First of all, in Egypt, it's normally very difficult to get a licence to operate boats for commercial use, and it's very expensive," says Tarek. "Everyone kept telling me l'd never get a licence for it and that l'd have to pay millions," he says. "But I had an idea."

As a trusted partner, Tarek had been working with Jules Verne for several years; he contacted the Managing Director and asked him to write a letter to the Egyptian government requesting a licence to operate the ship. "We promised to sell the steamer and offer a new luxurious way to travel on the Nile and benefit the tourism industry," says Tarek. "We sent the letter, but nobody called," he says.

"So we wrote another letter, and then received a call from the assistant to the Minister of Tourism asking me to come to the office. The Minister had agreed to give me a boat licence for free – this never happens in Egypt!"

Renovating the vessel

Together with his wife Rania, Tarek and his team spent the following three years renovating the ship and repairing the original steam engines.

"We worked tirelessly to bring our vision to life," says Rania. "The most challenging task was repairing the boat's 100 yearold machinery, after many years of neglect and dysfunction." "All the new engineers who tried to get the machinery working failed to do it, so everyone told us to get rid of the boat and accept the loss," she says. "But Tarek insisted. He eventually stumbled upon someone who'd worked with steam engines, and after many sleepless nights, the original machinery was brought back to life."

Once the engine was up and running, the team worked with a designer to create 24 guest cabins and suites, each unique in design and inspired by the era of King Farouk – from Ottoman to French, English and Art Deco style. Swathes of velvet and furnishings relating to the period were used to decorate the vessel, with some of the original machinery and artifacts on display, the pair also added a restaurant, two lounges and two sun decks.

Setting sail

In 2006, the SS Misr embarked on its first passenger cruise, launching regular sailings between Luxor and Aswan. "From then, until the 2011 Egyptian revolution, every cabin was filled with Jules Verne guests," says Tarek.

When the revolution hit, operations were stalled until 2014. Then when sailings restarted, it was with a new twist. "I suggested offering cruises all the way from Cairo to Aswan, because no other passenger ships were sailing this route at the time. Everybody told me, 'you're crazy, you can't do that'. But when someone says I shouldn't do something, it makes me want to do it more — so I started knocking on the doors of the government again."

Tarek and Rania eventually got the green light. "This was the beginning of a beautiful period," says Tarek. "Because nobody else was sailing this part of the Nile, we had amazing demand from the UK and beyond. I'm happy to say we've been fully booked year-round ever since."

A glimpse into the past

Today Jules Verne offers three itineraries on the SS Misr. The Original Nile by Royal Steamer and the Timeless Nile by Royal Steamer are both exclusive Jules Verne charters, while the 7-night A Royal Steamer Restored is a great introduction to this unique vessel. They all offer a luxury experience and the opportunity for guests keen to learn more about its heritage.

"This is a vessel for people who are in love with history and want to discover Egypt's story," says Tarek. "And I am in love with its machinery. When I go on the ship, I always ask to see the steam engine. When I see it operating and moving, I'm taken back to Egypt's golden era; I remember the King – I remember the days of prosperity, and I fall in love with it every time."

For Rania, it captures a piece of history in a way few other vessels do. "Having a boat with this wonderful heritage — I think that's the most important part. You can't buy history. The ship is a gateway to a world of wonder and discovery, and our greatest joy comes from seeing our travellers smile as they experience the magic of the Nile on this special vessel."







Cruising the Nile

by Steve Newman

As published in Your Holiday & Cruise Magazine and Silver Traveller Magazine.

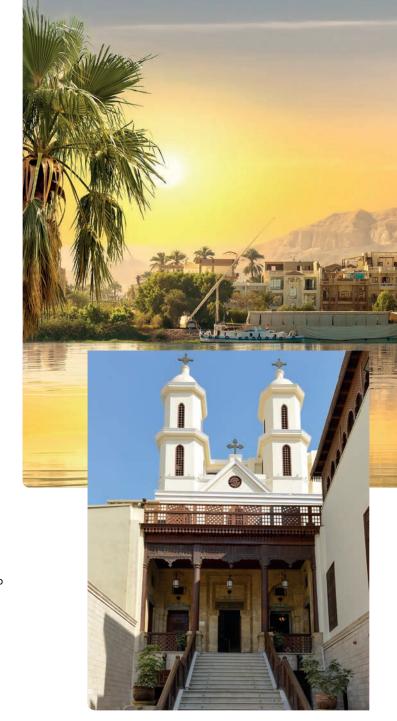
to Aswan which visits parts of the country

Combining excursions with a cruise along the Nile from Luxor to Aswan is becoming an ever more popular way to explore this fascinating country. However Jules Verne now take this a step further by offering a two-week river cruise from Cairo

where tourists are rarely seen and you literally travel in Royal style. Unlike other modern-day Nile cruise ships the SS Misr holds only 46 passengers and as the former Royal Barge of King Farouk I, carries you along in the style and opulence of the privileged elite of the early twentieth century.

We were transported to all the major sites in a large, air-conditioned coach with cold bottles of water when we needed them with our group split into two smaller groups each with our own outstandingly, dedicated guide. A coach designed for seventy with only twenty on is indeed a luxury! Magnificent as they are, however, this cruise is about much more than the monuments and tombs of ancient Egypt. It's also about exploring the magnificent Islamic Mosques of Cairo with their amazing ceramic and interior design, Coptic churches hidden inside the remains of Roman garrisons with their dazzling icons and beautifully simple yet equally stunningly beautiful interiors.





It's about walking along promenades beside the Nile at night where the local children play in the coloured fountains and their parents chat to you and welcome you to their country. It's about having a late afternoon tea on the terrace overlooking the islands of the First Cataract of the Nile as the sun goes down and bathes the sails of the fellucas a rosy orange as it has done for thousands of years.

I was impressed by the way the early morning starts took us to the sites to avoid the crowds and the intensity of the midday sun. Not for us the long queue of following a guide holding up an umbrella instead meticulously planned detailed short walks where, as with the ship, the service was exemplary, and nothing was ever a problem.

The highlights of this cruise are the Temples of Abydos and Denderah, sites not as well visited by tourists indeed not that well known, where the pillars and vivid colours must be seen to be believed. Denderah is one of the best-preserved temple complexes in Egypt with the main temple having a magnificent chamber featuring 18 huge columns covered with stunning paintings and carvings. The temple has many passages and chambers hidden within its walls. The best known is the



subterranean crypt which is open to visitors and accessed through the floor of a small room at the rear of the Temple. Beware though as access to it is via a short, steep staircase and the tiny entrance is not for the fainthearted or claustrophobic.

We visited all the major sites, temples and tombs from The Pyramids and the Sphinx to the temples of Karnak and Luxor to the Valley of the Kings with the added delight of evening cocktails in colonial hotels and former royal places, strolling in the floodlit gardens and seeing ancient temples bathed in golden evening sunlight. Do buy a ticket to visit those tombs in The Valley that are not generally open to the public. The latter are fascinating but The Tombs of Rameses VI and Seti I are simply breathtaking with the colours and designs of their staggeringly well-preserved walls and ceilings.

As opulent as she is the SS Misr is not the only boat Jules Verne arrange for you on this holiday. We found ourselves on a private motor launch for each group sailing on Lake Nasser to visit temples on islands where we were the only people exploring them.

The next day found us cruising the shallow waters and intricate labyrinth between the islets and rocks for the First Cataract to afternoon tea at a Nubian village again returning to the ship as the sun set on the waters of the Nile.

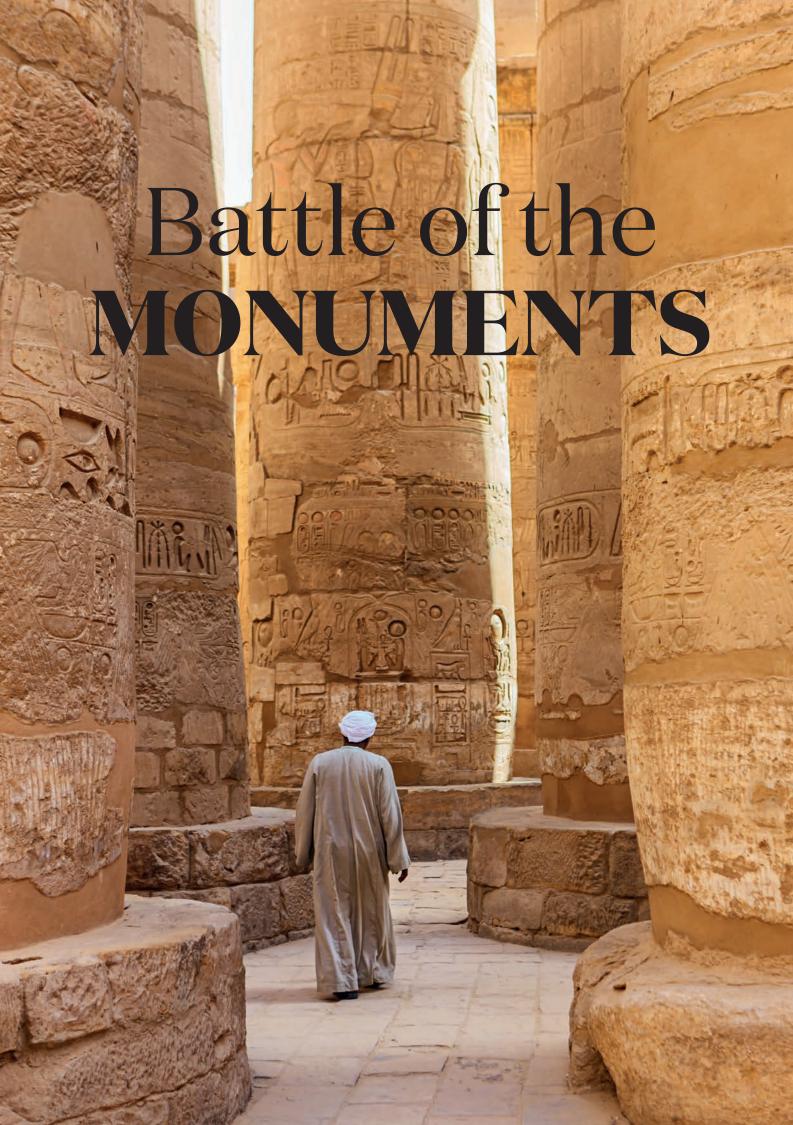
What makes this holiday so unique however, is the cruising southwards from Cairo to Luxor visiting temples and sites that were free of the huge numbers further south. Only just opening after the pandemic there were very few cruise boats and the welcome from the children who line the banks or sometimes swimming out to greet us waving and shouting their hellos is truly heart-warming.

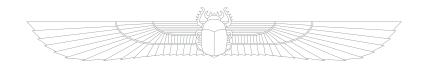
The multi-coloured birds, the farmers who lead their water buffaloes down to drink by holding the reins in their mouth and the fishermen using techniques unchanged in thousands of years make this so much more than a holiday and turn it into a lifetime's experience you will simply never forget.

"It's about having a late afternoon tea on the terrace overlooking the islands of the First Cataract of the Nile as the sun goes down and bathes the sails of the fellucas a rosy orange as it has done for thousands of years."

Steve travelled on The Original Nile by Royal Steamer cruise with Jules Verne in September 2022.







Members of the Jules Verne team tell us about their favourite Egyptian monuments and what makes them so special. Here is a selection of the top sites, featuring their own personal highlights and fond memories of exploring these fascinating tombs, temples, and iconic landmarks.



The Great Pyramid

Debbie O'Neill - Managing Director

Whilst I've been lucky enough to have seen the pyramids several times, my fondest memory is when I visited with my husband, nearly 20 years ago. He decided to go inside the Great Pyramid whilst I chose to stay out in the warm winter sunshine, marvelling at the sight of these amazing pieces of architecture against a bright blue sky, each of them shrouded in mystery. It felt like such a privilege to be back there, and it was a complete luxury to be able to just sit back and people watch. The tourists coming to see these incredible structures for perhaps the very first time, excited and taking photos, the local people of Giza working, selling their goods. The interaction between different nationalities and different cultures, brought together just by being in this magical place. I'll always remember the smiles, the laughter, the crazy poses for photos and the general hub bub of people coming together.

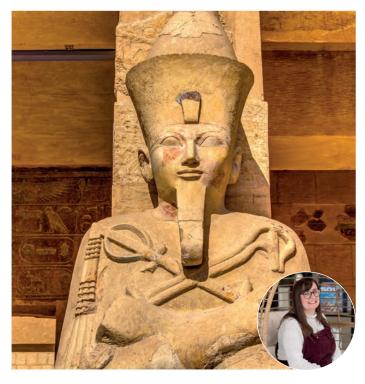
Abu Simbel Temples

Diana Tellez - Senior Personal Travel Expert

Driving through the desert at the crack of dawn, was an unforgettable experience on its own. The infinite dunes, the rugged rock formations slowly emerging on the horizon. As we walked towards the temples we saw thousands of migratory birds, flying over Lake Nasser. I had never seen so many birds flying in unison; another breathtaking memory and the perfect introduction for the magnificent temples we were about to discover. The moment you stand before them, you'll be struck by their monumental scale. The air was cool inside, providing a break from the desert heat and the dim light enhanced the sense of mystery and heightened our senses. The relocation of the temples was a remarkable engineering achievement which made the experience even more extraordinary.







Temple of Queen Hatshepsut

Laura Faulkner - Marketing Coordinator

As I climbed the majestic staircase to this unique three-tiered temple I could already feel my heart racing! I marvelled at the vivid blue ceilings adorned with bright yellow stars and walls decorated with colourful scenes depicting daily life from Hatshepsut's reign. I was astounded to learn from our fantastic local guide how close these beautiful, finely crafted works had come to being lost forever. Thutmose III, known as one of the greatest pharaohs of the Egyptian empire, set out to remove Hatshepsut's name from throughout Ancient Egypt, destroying her statues and condemning her to non-existence in the afterlife. Despite his best efforts, Hatshepsut's legacy survived, making this eternal monument even more impressive. Hatshepsut was a name I hadn't heard before, but after visiting this Queen's dramatic cliff side temple I knew it would be a monument that would stay with me forever.



Hot Air Balloon Ride - Valley of the Kings Debbie Heffernan - Senior Personal Travel Expert

One of the most memorable experiences on my tour to Egypt was of our hot air balloon ride at sunrise in Luxor. We boarded our colourful balloon to the sound of the balloon burner and after a gentle take-off, without even realising we had left the ground, we were floating. The sight of the farmers at work on the land and other locals as we glided past was delightful. The iconic sites of the west bank came into view in all their splendour, the Nile below us glistening in the morning sunlight, and we saw the lands of the Pharaohs as they never could. All around, balloons rose to join us, bobbing and rising in their very own dance, to the sighs of delight from all on board, for a perfect bird eye's view of the greatest living museum below.



Temple of Hathor, Denderah

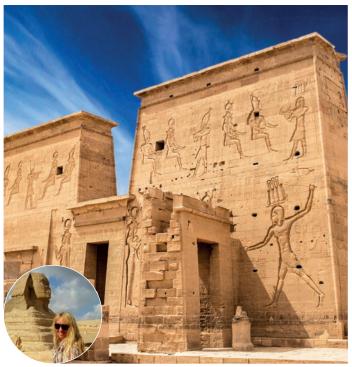
Tara Greene-Cordoba - Personal Travel Expert

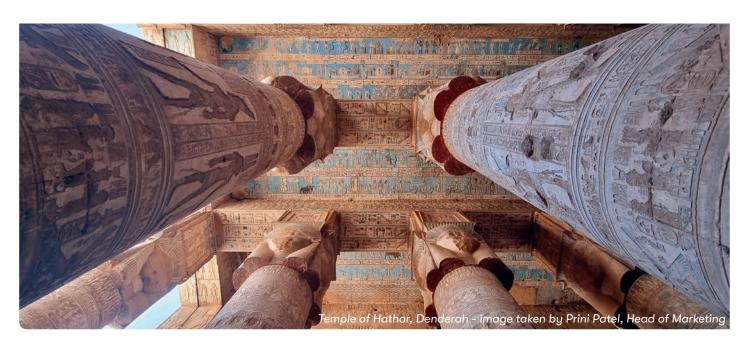
My most vivid memory from the Temple of Hathor was in the late morning when the temple had cleared of people, the call to prayer from the local mosque started ringing through the colonnade making it feel so surreal and transcendent. The gentle breeze cut through in the shade of the columns and as the sounds echoed it created a deep stillness. Walking through the incredibly preserved colours of the temple was also astounding, the stunning colours and intricate details everywhere you looked. The little passages we crawled through also transported us to an Indiana Jones movie where we could feel like true explorers. It was awe-inspiring to see the depths of history all around us and to think of the time, detail, and passion of these workers to create this amazing piece of art and worship.

Philae Temple

Laura Kelly - Head of Commercial

Standing majestically on Agilkia Island, Philae Temple, sanctuary of Isis, is one of the most stunning and best-preserved. Having explored this beautiful island during the day, I returned for another visit in the evening. Taking a motorboat across from the Marina as the sun sets is simply magical. On the short crossing the floodlit temple emerges, silhouetted in all its glory, against the rocks and the dark waters of the Nile. Moving slowly through the floodlit halls we listen to the powerful narration, as a symphony of illumination; beams of white, yellow, and blue, light up the reliefs and almost bring them to life before us. The show that highlights these treasures, almost lost, will simply steal your heart as the secrets and mysteries of Ancient Egypt unfold before you.





The Egypt of Today

From cosmopolitan cities to career opportunities, we take a look at how Egypt has changed over the years – and what to expect as a visitor today.

icture Egypt, and images of elaborate ancient tombs, millennia-old temples and the indomitable Pyramids most likely to come to mind.

But Egypt's ancient charms are only one side to its story. The country has transformed itself over the past century to become a modern powerhouse at the heart of the Middle East and Africa – a melting pot of cultures that blends Western influences with Arabic heritage, where modern infrastructure, towering skyscrapers and luxury beach resorts rub shoulders with 5,000 years of history.

Cosmopolitan cities

At the heart of this fascinating fusion is Cairo, the third-largest city in Africa, home to a population of 22 million and boasting a plethora of restaurants, bars, clubs and shopping malls – alongside a modern metro system and soon-to-be-expanded airport.

"Cairo is the city that never sleeps," says Fatma Medhat, Operations Executive at Traveline, Jules Verne's local partner in Egypt. "You'll find modern buildings alongside traditional souks, Coptic churches and mosques, with a unique mix of people hailing from all over the world."

Outside of Cairo, there's plenty more in the way of cosmopolitan life – not least in the city of Alexandria, the country's main seaport. Here you'll find several modern structures, including the Bibliotheca Alexandria; a circular, glass-covered cultural centre designed in striking contemporary style that opened in 2001 to honour the ancient Library of Alexandria.

Cultural shift

It's not only in the cities you can see this blend of tradition and modernity; it seeps into the culture too, with traditional festivities and family-centric life fusing with a modern approach to the working world.

"Egyptians still stick to their traditions, such as fasting during Ramadan and decorating their homes and streets with lanterns at this time of year," says Fatma. "But many things have also changed. Modern Egypt is a lot freer than the Egypt of old. There's sometimes a perception among those outside of the country that women here live very traditionally – but actually, they travel a lot and have all types of careers across many fields, and there are lots of female business owners too." In national parliament, 28% of seats in are held by women.

Fatma says travelling here as a woman is also safer than many assume. "We often get clients asking about safety, especially for women travelling solo," she says. "But it's generally safe to travel here, and when female visitors come, they often tell us they're surprised at how safe they feel."

Social life

Socialising is also central to life in Egypt. "Social time in Cairo and other cities is spent meeting friends in cafés and malls, travelling to the beaches and joining family gatherings – family is really important here," says Fatma.

When it comes to food, you'll find cuisines from across the world in the cities, alongside traditional Egyptian dishes blending influences from the Mediterranean, the Middle East and North Africa; popular examples include koshari (a mix of rice, macaroni and lentils), fül mudammis (fava beans and spices), feteer (filled pastries) and shawarma.

Ambitious projects

So what does the future hold for Egypt as it continues to change and develop? "There's been a string of new infrastructure projects in recent years, with many more in the pipeline," says Fatma. "These include the New Suez Canal, completed in 2015, and the Siemens electricity project, which boosted the country's energy supply by 40%, as well as many new highways," she says. "These developments have made life much easier, not least in terms of reducing traffic and increasing local transportation options."

While these developments signify an ongoing change in Egypt, they also reflect its past. From the temples to the Pyramids, Egypt has long held a passion for developing, constructing and pioneering – and if one thing hasn't changed, it's the country's ongoing passion for progress.





Travelling to Egypt FAQ's

When is the best time to travel to Egypt?

The best time to travel to the country is between October and April. You can expect warm, pleasant temperatures at this time of year (averaging 19°C in December and 26°C in April), accompanied by clear blue skies. The summer months (May to September) are hotter and the days are longer, allowing you make the most of the sights in the early morning and late afternoon. The Nile breeze makes a river cruise a good choice during summer.

Do I need a visa?

British passport holders require a visa to travel to Egypt. A three-month e-visa is available from the online Visa2Egypt portal or from your nearest Egyptian consulate. Alternatively, you can get a 30-day visa on arrival at one of the approved bank kiosks at the airport; the fee is \$25, and US dollars is the preferred currency (though sterling or euros may also be accepted).

How many people will I be travelling with?

Our tours average 15 guests, and while there will be more guests on cruises, our sightseeing is limited to a maximum of 25, which allows you to create meaningful connections with the guides and with each other, and to enjoy a smoother experience at the sites.

Is it safe to travel to Egypt as a female traveller?

Egypt is generally a safe country for women to travel to, but it's worth being aware of some of the cultural differences.

Our tours are designed to offer a safe way to travel with local, insider guides and other like-minded guests, so you won't be travelling alone. We also include flights from the UK and transfers once in Egypt, and many of our guides are women.



If you're extending your stay in Cairo, it's worth noting the metro has women-only carriages, which are normally less crowded and very welcoming. It's generally safe in busy areas at night, with families out on the streets until late.



Do I need to cover up as a woman?

As a conservative and predominately Muslim country, we recommend dressing modestly, including covering shoulders, chest and knees. When visiting mosques, you'll also need to cover your legs and arms, and wear a scarf over your hair.

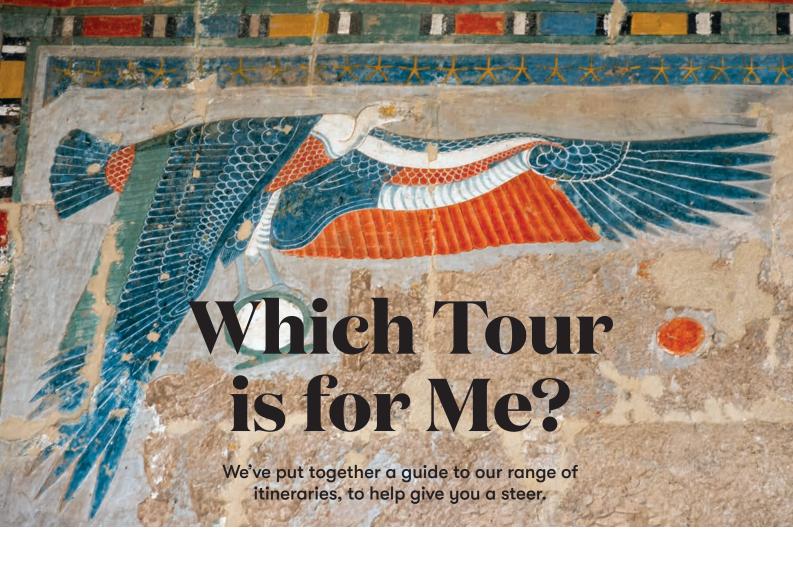
Can I buy alcohol in Egypt?

You can buy alcoholic drinks in hotels, on the vessels and in international restaurants, although it's worth noting that imported wine and spirits are heavily taxed (you can expect to pay around £150 for a bottle of imported wine).
Egyptian wines are much cheaper —
normally around £20 a bottle — so it's a
good opportunity to try some of the local
varieties, grown in the Nile Delta and
along the coast. For beer, the most
popular local options are Sakara and
Stella (averaging around £4 for a large
bottle), spirits and other drinks are also
available to purchase on the cruise.



What should I pack?

It's a good idea to bring layers and light fabrics such as linen, cotton and sportswear to keep you cool. We recommend long skirts, long shorts, loose trousers and t-shirts (short and longsleeved), and a scarf or shawl that can be used as a head covering for mosques and double up as a cushion on coach rides. The dress code for evenings on board is smart-casual, and we also recommend a wide-brimmed hat, sunglasses, suncream, swimming costume, collapsible umbrella (to use as a parasol) and international adaptor (although it's worth noting sockets are often adapted for British plugs anyway).



rom the indomitable Pyramids, the last remaining wonder of the ancient world, to the Temples of Karnak, built across a period of 2,000 years, Egypt is a never-ending treasure trove of history and culture. Our trips have been designed to pull out the very best of the country, from bucket list sites to rarely visited gems sought out by our team of experts.

We offer Nile cruises ranging from four to 14 nights, offering something for every traveller – from first-time visitor to Egypt expert – and we recently added new land-based tours to our portfolio.

So which tour should you choose?

Best for: First-time visitors

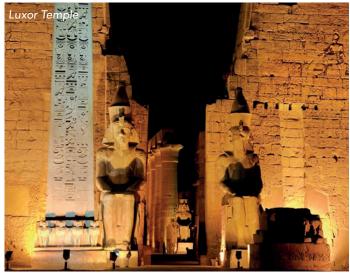
Puramids & the Nile

If you've never been to Egypt and want to pack the classic sites into just over a week, this is a great choice. You'll enjoy a four-night cruise from Luxor to Aswan on the MS Hamees, book-ended by culture-filled stays in Cairo. Highlights include a visit to the UNESCO-listed Pyramids of Giza, explorations around the ancient temples of Luxor, a sailing on a traditional felucca boat and a visit to the Egyptian Museum (set to become the Grand Egyptian Museum in late 2023).

Best for: Seeing it all

The 600-Mile Nile

Looking to dig a little deeper? Sailing on the charming, Moroccan-inspired MS Darakum, our 600-Mile Nile cruise meanders from Aswan to Cairo across 13 days. You'll take in all the famous sites, from the Valley of the Kings to the rock-cut tombs of Beni Hassan and the Pyramids of Giza, combined with lesser-visited spots. On board there's plenty to entertain, including a folklore show, a Takht music performance and a



Galabeya party with traditional Egyptian attire. We also include a Unique Experience, viewing the Luxor Temple by night with a cocktail at the historic Old Winter Palace hotel (where the discovery of Tutankhamun's tomb was announced).

Best for: Second-time visitors

Treasures of the Nile

Perfect for those who've already been to Egypt and want to get further off the beaten track, our 10-night Treasures of the Nile cruise on MS Darakum starts in Cairo and ends in Luxor. Standout spots include the desert tombs at Tuna el-Gebel, the rock-cut cliffs of Beni Hassan and the temples of Abydos, with excursions to the Saqqara Necropolis and the 3,000-year-old city of Memphis also included. Guests are also treated to our Luxor Temple by Night Unique Experience.



Best for: Slow travellers

Secret Nile

Our longest cruise on the Nile is ideal for returning visitors with time on their hands, who want to explore across a full two weeks. Sailing from Cairo to Aswan, the emphasis is on lesser-visited sites; the first 10 nights overlap with The Treasures of the Nile, while the final four days explore the West Bank, home to several little-known temples. On board there's Egyptian wine tasting, cooking classes, a Galabeya party and our Luxor Temple by Night Unique Experience is also included for an evening to remember.

Best for: History-lovers

A Royal Steamer Restored

It's all about the journey on this memorable seven-night voyage, which sails round-trip from Luxor on SS Misr – an elaborate steamer built by the Royal Navy in 1918 and later converted into a luxury vessel for Egypt's last monarch, King Farouk. The ship is home to just 24 cabins, so it's intimate and personalised, with décor befitting of its royal heritage and original steam engines you can still view. The itinerary itself also ticks off a good number of sites, from the Valley of the Kings to the Karnak Temples, Kom Ombo and Aswan's islands, so it's an excellent option if you want to see the highlights in style.

Best for: Unique experiences

The Timeless Nile by Royal Steamer

Also sailing on SS Misr, this new, seven-night itinerary is an idyllic alternative to A Royal Steamer Restored, combining the same royal setting with a rare visit to Denderah, one of the best-preserved temples in Egypt dedicated to the goddess Hathor. This exclusive Jules Verne charter also includes a visit to the ancient, rock-cut temple complex of Abu Simbel and a Unique Experience by boat to the traditional Nubian village of Gharb Soheil. Here you'll visit a local family home to learn about life on the river, before exploring the island's murals and colourful, fragrant market.

Best for: All-out luxury

The Original Nile by Royal Steamer

Sailing the entire 600-mile route from Aswan to Cairo, this cruise takes in the full sweep of sites aboard SS Misr. Chartered exclusively for Jules Verne, you can expect an exceptional on board experience, with plenty to discover ashore, from the famous spots to various lesser-visited sites. A number of Unique Experiences are included too – among them, afternoon tea at

the historic Old Cataract Hotel (whose past guests have included Winston Churchill, Margaret Thatcher and Princess Diana), lunch at the historic Mena House Hotel in Cairo and a private cocktail reception at the Winter Palace in Luxor. Our most exclusive cruise, this once-in-a-lifetime experience is perfect for travellers with time to take it slow.

Best for: Value

Classic Week on the Nile

Covering a similar route to A Royal Steamer Restored, this weeklong trip is perfect for travellers short on time and offers excellent value for money. You'll sail on the contemporary ship MS Hamees, taking in the Valley of the Kings, Kom Ombo, Edfu temple, and Aswan, as well as our Unique Experience to Gharb Soheil village.

Best for: Land explorations

Leisurely Luxor

If you'd prefer to stay on land, opt for our new, eight-day Unpack & Explore itinerary based in Luxor. It's one of two single-centre tours we offer in Egypt, taking you on guided land excursions around Luxor to see the Valley of the Kings, the Temples of Karnak, and other key sites. Settle into the Pavillon Winter Hotel, a comfortable hotel located in the grounds of the famous Old Winter Palace hotel, or for a truly special experience upgrade to sleep at the palace itself (for an extra supplement). We also include a Unique Experience: a felucca sailing to see the water bathed in gold at sunset.

Best for: An alternative take

Lake Nasser & the Nile

Starting in Cairo, this 10-night trip combines a land stay in the capital with two contrasting cruises: four nights on Lake Nasser, and three nights from Aswan to Luxor on MS Hamees. It's our only itinerary that visits the temples of Lake Nasser by water, so it's ideal if you're after an alternative take on the region. You'll also explore big hitters including the Pyramids of Giza and the ancient treasures of Luxor, and sail to Abu Simbel to witness a spectacular sound and light show.



Best for: Cairo culture

Gems of Cairo

This four-night land stay is all about Cairo's cultural lures. From a base in the heart of the city, you'll embark on full-day tours to the Pyramids, Memphis, and Saqqara, as well as the Egyptian Museum – soon to be the much-anticipated Grand Egyptian Museum. The tour also includes several unique optional excursions and a free day to explore at leisure, making it a great choice if you're looking for a flexible, personalised trip.



PYRAMIDS & THE NILE

The pyramids of Giza are the country's most photographed monuments, the timeless Nile is its most vital asset. These two icons of Egypt come together on a tour of tombs, temples and treasures

- OVERVIEW -

Cairo (Days 1 & 2), Luxor (3) Luxor / Esna (4) Esna / Kom Ombo / Aswan (5) Aswan (6), Cairo (7 & 8) Return Flight (9)

- KEY FEATURES -

Cultural Tour & Cruise
Jules Verne Sightseeing
Egyptian Tour Manager / Egyptologist
4 UNESCO World Heritage Sites

INTRODUCTION

An ideal introduction for a first-time visit to Egypt, this tour is a taster of its antiquities, taking you by air and river cruiser to visit the major sites of the cities and the Nile. The tour combines hotel stays in Cairo with a four-night cruise from Luxor to Aswan on the spacious and modern MS Hamees, all packed into just eight nights.

Accompanied by an Egyptologist and local guides, the journey is bookended by Cairo, where discovery begins at the Pyramids of Giza and the epic, enigmatic Sphinx, rising from the desert sands; continues to ancient Memphis and Saqqara; and returns to the city to visit the 'Citadel of Saladin', esteemed Egyptian (or new Grand Egyptian) Museum, and buzzing Khan el-Khalili bazaar. Two days of exploration in Luxor reveal its vast and splendid temples and the Valley of the Kings,

with Tutankhamun's tomb among generations of former and following pharaohs. Cruising upstream on the Nile, the vessel navigates the Esna Lock to visit the Temple of Khnum, and sails to a view of Kom Ombo's twin temples en route to the river islands, Nubian culture, and High Dam of Aswan, which created Lake Nasser.

ITINERARY

DAY 1 Fly to Cairo and transfer to the Crowne Plaza West Cairo Arkan Hotel for two nights.

DAY 2 Visit the Pyramids and the magnificent monolith of the Sphinx, then the Old Kingdom capital of Memphis and the step pyramid of Saqqara. (B, L)

DAY 3 Fly to Luxor and board the Mövenpick MS Hamees for a four-night cruise. Luxor was ancient Thebes when the astonishing east bank temples of Luxor and Karnak were built. Visit them as they stand, as a hundred acres of temples, courts and obelisks, linked by the two-mile Avenue of Sphinxes. (B, L, D)

DAY 4 Optional Luxor hot air balloon ride (pre-bookable £110). Cross to the Nile's west bank to visit the Valley of the Kings, containing the burial sites of more than sixty pharaohs. We may visit the tomb of Seti I or Tutankhamun (subject to viewing restrictions, at extra charge); view the monumental Colossi of Memnon and visit the tiered tomb of Queen Hatshepsut. Sail to Esna. (B, L, D)

DAY 5 A short walk through Esna to its temple dedicated to Khnum. Cruise to Kom Ombo for a sunset view of the 'twin' temples, dedicated to two gods, the crocodile-headed Sobek and falcon-headed Horus. Continue to Aswan. (B. L. D)

DAY 6 Visit the High Dam for views over Lake Nasser; take a boat trip to the Philae Temple, saved from being submerged in the lake by moving it, block by block, to Agilika island. Return to Aswan and visit the Nubian Museum's innovative display of the culture and heritage of Nubia's 'Land of Gold' era. Afternoon sail by felucca or private boat to enjoy the tree-shaded paths, beautiful flowers and brightly plumed birds of Kitchener Island's Botanical Gardens. (B, L, D)

DAY 7 Fly to Cairo for two nights at the centrally located 5-star hotel, The Nile Ritz-Carlton. (B)

DAY 8 Visit the Egyptian Museum (or the new Grand Egyptian Museum, subject to opening date). Continue to the medieval Citadel of Cairo, with its 19th-century Mosque of Muhammad Ali; and soak up the souk atmosphere of the Khan el-Khalili bazaar on this day of discovery. (B, L)

DAY 9 Transfer to the airport for your return flight to London Heathrow. (B)













MÖVENPICK MS HAMEES

A first-class vessel with 72 air-conditioned cabins. All have picture windows except the Lower Deck and the two Main Deck single cabins which have portholes. There are spacious public rooms, restaurant with waiter and buffet service, lounge, bar, gift shop, and a large panoramic Sun Deck with plunge pool.

DEPARTURES & PRICES

per person in a twin/double room / Lower Deck cabin EgyptAir from Heathrow

2024 - Saturdays

Jan 13	£3395	Sep 28	£3575
Feb 17	£3695	Oct 19	£3625
Mar 16	£3595	Nov 9	£3675

Supplements per person

Lower Deck (double cabin for sole use) – £995 (Jan £955)

Main Deck - £60

Main Deck (double cabin for sole use) -

£1095 (Jan £1065)

Upper Deck – £125

Upper Deck (double cabin for sole use) – £1225 (Jan £1165; Sep–Nov £1225) EgyptAir Business Class – On request EgyptAir from Manchester – On request

Extra Nights – Cairo

Crowne Plaza West Cairo Arkan

(per night) – £120 Single supplement – £100 Arrival transfer – £15

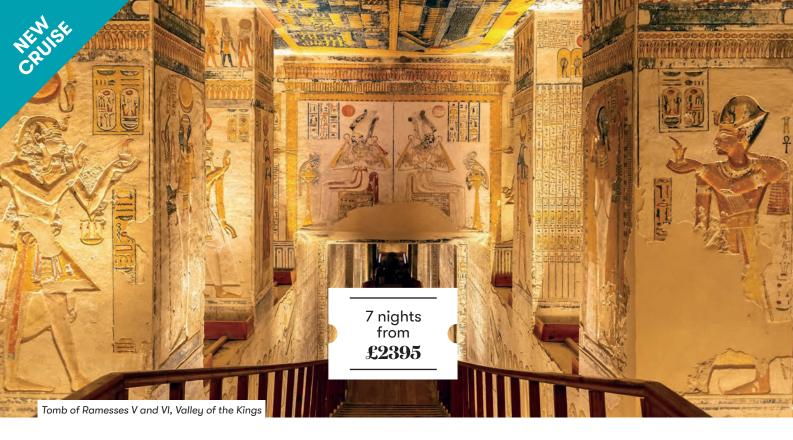
The Nile Ritz-Carlton (per night) – £225 Single supplement – £195 Nile view (twin/double) – £265 Single supplement – £225 Departure transfer – £15

Price Includes

Air travel and taxes, transfers, 4 nights' hotel accommodation, 4 night-cruise, breakfast daily, 2 lunches in Cairo, full board on cruise, itinerary as described, services of guides and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £500; Arrival or departure transfer £15



CLASSIC WEEK ON THE NILE

Sailing in style on a spacious river cruiser, this is a journey of ancient discovery and exceptional experiences, combining legendary temples with a leisurely tempo and excellent value

- OVERVIEW -

Luxor (Day 1), Luxor / Edfu (2) Kom Ombo / Aswan (3), Philae / Aswan (4) Aswan (5), Edfu / Luxor (6) Return Flight (7)

-KEY FEATURES -

Culture & Riverscapes
Jules Verne Sightseeing
2 UNESCO Heritage Sites
Egyptian Tour Manager / Egyptologist

INTRODUCTION

An intriguing interlude in ancient Egypt, this week on the Nile is equally rewarding for the first-time visitor and repeat travellers. Packed with special touches and superb sightseeing, the tour is accompanied by an Egyptologist and expert local guides, sharing a wealth of knowledge to give you the best perspective at every port of call.

Sailing through thousands of years of Egyptian life, we travel between Luxor and Aswan, taking in visits to Kom Ombo's double deity shrine, the Ptolemaic temple of Edfu, and Aswan's High Dam and islands, at the first cataract of the Nile. Bookended by Luxor's astonishing ancient sites, 'the world's greatest open-air museum'. Other special experiences include sailing on a traditional felucca, and the unique opportunity to witness Nubian life and culture in a family home at Gharb Soheil, a pocket of peace, a hub of crafts, and

a colourful step back in time. Optional activities range from hot-air ballooning over Luxor to visiting incredible Abu Simbel or enjoying an afternoon tea at the historic Old Cataract Hotel with stunning views of the Nile.

ITINERARY

DAY 1 Fly direct to Luxor and embark on the Mövenpick MS Hamees for your seven-night cruise. (D)

DAY 2 Discover Luxor's Theban necropolis on the west bank of the Nile, the Valley of the Kings and Queens, the monumental Colossi of Memnon, the tiered tomb of Queen Hatshepsut. Navigating the Esna Lock, sail to Edfu for overnight mooring. (B, L, D)

DAY 3 Cruise to Kom Ombo for an afternoon visit to the riverside 'twin' temples. This evening, enjoy a Galabeya party with traditional attire and sail to Aswan. (B, L, D)

DAY 4 View the High Dam of Lake Nasser, and visit the Temple of Philae by boat. This afternoon, enjoy our Unique Experiences, cruising on a traditional felucca around Kitchener's Island, then take a motorboat to Gharb Soheil Island to learn about Nubian culture. Nubian Show on board this evening. (B, L, D)

DAY 5 Day at leisure to explore Aswan, or take an early morning optional tour to Abu Simbel (4 hrs each way by road, pre-bookable £140); created by Ramesses II, on the west bank of

Lake Nasser. Alternatively, add an optional afternoon interlude for High Tea, overlooking the river, at the Old Cataract Hotel, from where Agatha Christie wrote 'Death on the Nile' (pre-bookable £80). (B, L, D)

DAY 6 Sail to Kom Ombo and visit Edfu's temple, dedicated to Horus, its huge edifice among the best-preserved and most atmospheric of Egypt's ancient monuments. With an entertaining Galabeya party on board, continue cruising for a two-night mooring in Luxor. (B, L, D)

DAY 7 Early morning hot-air balloon ride optional experience over Luxor (pre-bookable £110). This afternoon, explore the Nile's east bank temples including the magnificent Temple of Karnak with its Great Hypostyle Hall, courts, colonnades, and obelisks. Explore the connecting Avenue of Sphinxes from Luxor Temple; laid out parallel to the riverbank, it has been in almost continuous use as a place of worship right up to present day. (B, L, D)

DAY 8 Disembark and transfer to the airport for your return flight to London Heathrow. (B)

Notes: Whilst the vessel carries more, sightseeing will be limited to 25 guests.

Temple and tomb visits are on foot with steps and uneven surfaces.

The programme may be altered due to navigational factors with locks, water levels or congestion at certain sites.









UNIQUE EXPERIENCES

Felucca Ride and Heritage of Nubia

A must-do felucca sailing in Aswan, then take a motorboat to explore the hidden gems of Gharb Soheil Island. Visit one of the last multi-generational Nubian houses on the Nile's edge, meet the family and learn about their lifestyle, over a cup of tea, then wander through the colourful market filled with authentic treasures.





MÖVENPICK MS HAMEES

A first-class vessel with 72 air-conditioned cabins. All have picture windows except the Lower Deck and the two Main Deck single cabins which have portholes. There are spacious public rooms, restaurant with waiter and buffet service, lounge, bar, gift shop, and a large panoramic Sun Deck with plunge pool.

DEPARTURES & PRICES

per person in a Lower Deck cabin EgyptAir from Heathrow

2024 - Mondays

Jan 22	£2395	Sep 23	£2645
Feb 26	£2695	Oct 14	£2695
Mar 18	£2645	Nov 25	£2795
Apr 8	£2745	Dec 9	£2595

Supplements per person

Lower Deck (double for sole use) – £595 (Feb & Mar £745; Sep–Nov £645) Main Deck – £120 (Jan/Apr/Dec £100) Main Deck (double for sole use) – £845 (Jan/Apr/Dec £775)

Middle Deck – £225 (Jan/Apr/Dec £200) Middle Deck (double for sole use) – £995 (Jan/Apr/Dec £935) Upper Deck – £245 (Jan/Apr/Dec £220)

Upper Deck – E445 (Jan/Apr/Dec E220)
Upper Deck (double for sole use) – £1025
(Jan/Apr/Dec £995)
EgyptAir Business Class – On request

(22 Jan £425)
EgyptAir from Manchester via Cairo

EgyptAir from Manchester via Cairo
– On request (pre-/post-cruise
accommodation may be required)

Price Includes

Air travel and taxes, all port charges, transfers, 7-night cruise, full board on cruise, excursions, Egyptian tour manager/Egyptologist, local guides and representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £550

Arrival or departure transfer add £15



A ROYAL STEAMER RESTORED

A wonderful week on 'the most luxurious steamship on the Nile', the SS Misr; sailing between Luxor and Aswan, to visit major sites and highlights'

- OVERVIEW -

Luxor (Day 1), Luxor / Esna (2) Edfu / Kom Ombo (3), Aswan (4 & 5) Kom Ombo / Luxor (6), Luxor (7) Return Flight (8)

- KEY FEATURES -

Culture & Riverscapes
2 UNESCO Heritage Sites
No Single Supplement
Egyptian Tour Manager / Egyptologist
Historic Steamship

INTRODUCTION

Sometimes it's more about the journey than the destination. You may feel that this is one of those times, as you cruise the 130 miles of the Nile, cosseted in luxury aboard the unique royal steamer, SS Misr, combining modern comfort with old-world elegance. This intimate ship, with just 24 cabins, is fittingly regal. On this fabulous journey, your experience of ancient Egypt is enhanced by an Egyptologist and local guides who share their wealth of knowledge. The destinations for discovery are awe-inspiring and astonishing, as we see the night-lit Luxor Temple, visit the Valley of the Kings, its pharaonic tombs and Colossi of Memnon, the city's museum, and splendid Karnak Temple; call in to Kom Ombo's double-deity shrine; and moor in Aswan for the High Dam and river islands. Optional tours include experiencing Luxor's sunrise from a

hot-air balloon, and visiting Abu Simbel, its temples relocated to save them from the waters of Lake Nasser.

ITINERARY

DAY 1 Fly to Luxor and transfer to the SS Misr for a seven-night cruise.

DAY 2 Optional Luxor hot air balloon flight (early morning start before sunrise, pre-bookable £110). Visit the Temple of Hatshepsut, the Colossi of Memnon, and a selection of tombs at the Valley of the Kings. (We may visit the tomb of Tutankhamun or Seti I – subject to viewing restrictions, at extra charge). Sail to Esna for overnight. (B, L, D)

DAY 3 Morning visit to Esna Temple, dedicated to Khnum. Return to the vessel and cruise towards Edfu to explore the Temple of Horus. Continue cruising upstream to Kom Ombo for overnight mooring. (B, L, D)

DAY 4 Sail to the stroll-able riverside corniche of Aswan and enjoy a talk on modern Egypt. Visit the High Dam for views of Lake Nasser, take a boat trip to the Philae Temple, and sail by boat to Kitchener Island's Botanical Gardens. A special afternoon tea at the Old Cataract Hotel from where Agatha Christie wrote 'Death on the Nile' followed by a visit to the Nubian Museum. (B, L, D)

DAY 5 Early morning optional tour to Abu Simbel (4 hrs each way by road, pre-bookable £140) built by Ramesses II, on the west bank of Lake Nasser. Alternatively explore Aswan independently or relax on board. Optional Sound & Light show at Philae Temple (bookable locally). (B, L, D)

DAY 6 Cruise downstream to Kom Ombo to visit the riverside 'twin' temples, dedicated to two gods, the crocodile-headed Sobek and falcon-headed Horus. Enjoy a talk on hieroglyphs as you cruise to Luxor. Galabeya party on board this evening. (B, L, D)

DAY 7 Relax on board or explore the vibrant city of Luxor independently. An afternoon to the Nile's east bank temple complexes; the magnificent Temple of Karnak, the second largest ancient religious site in the world, with its Great Hypostyle Hall, courts, colonnades, and obelisks. Explore the connecting Avenue of Sphinxes from Luxor Temple. Laid out parallel to the riverbank, Luxor Temple has been in almost continuous use as a place of worship right up to present day. A visit to Luxor Museum reveals many artefacts, including some from Tutankhamun's tomb. Private cocktail reception at the Victorian Lounge in the Old Winter Palace Hotel, where Howard Carter announced the discovery of the tomb of Tutankhamun, later view the illuminated Luxor Temple. (B, L, D)

DAY 8 Disembark and transfer to the airport for your return flight to London Heathrow. (B)









UNIQUE EXPERIENCES

Luxor Temple by Night, Cocktail at the Winter Palace and Afternoon Tea at the **Old Cataract**

During this cruise you'll enjoy a private cocktail reception at the Victorian Lounge in the Old Winter Palace, a memorable visit to the illuminated Luxor Temple, and an afternoon tea at the historic Old Cataract Hotel in Aswan, with fine views of the Nile.

SS MISR

Meaning 'the Kingdom of Egypt', The Misr was converted for King Farouk. This unique 5-star deluxe propeller steam vessel offers 24 air-conditioned cabins with balcony and exquisite decor. Lower Sun Deck with wicker chairs and upper Sun Deck with sunbeds and plunge pool. A large crew of 63 staff ensures a very high level of service.



EXTENSION - RED SEA

Discover more of Egypt's natural beauty, travelling along the Nile and through the mountains and desert to el-Gouna. Here you'll relax for five nights at the 5-star Mövenpick el-Gouna Resort & Spa and explore the underwater world from a semi-submarine. Half-board included. Please see vjv.com for more details.

5 nights from £795

DEPARTURES & PRICES

per person in a Main Deck cabin EgyptAir from Heathrow

2024 - Mondays

Jan 22*	£4095	Dec 2	£4175
Sep 16	£4075	Dec 9*	£4145
Nov 25	£4195		

Supplements per person

*No Single Supplement

Main Deck single cabin (limited availability) Main Deck (double cabin for sole use) -£1295 (Jan £1225; Sep £1195) Upper Deck - £395 Upper Deck (double cabin for sole use) - £1395 (Jan £1295; Sep £1225) Suite (Upper Deck) twin/double - £695 Panorama (front) Suite twin/double – £1425 EgyptAir Business Class – On request

Extra nights - Luxor

Sofitel Old Winter Palace - On request Pavillon Winter Hotel - On request Arrival or departure transfer £15

Price includes

Air travel and taxes, all port charges, transfers, 7-night cruise, full board on cruise vessel, excursions, Egyptian tour manager/Egyptologist, local guides and representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

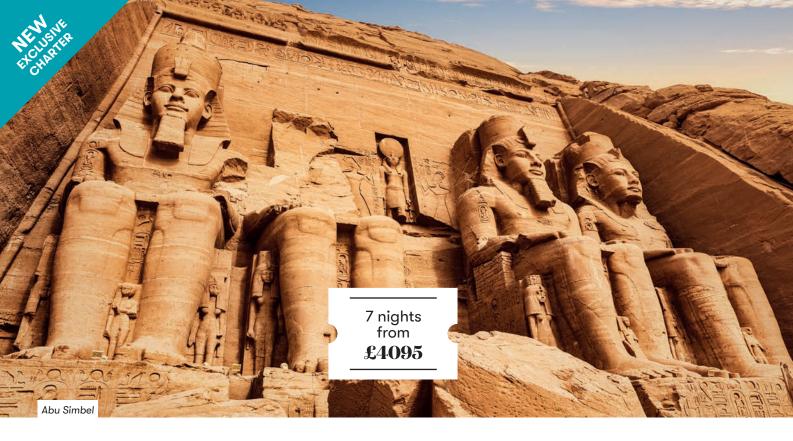
Tour Only (see page 5)

Save £600 Arrival or departure transfer £15

Whilst the vessel carries more, sightseeing will be limited to 25 guests.

Temple and tomb visits are on foot with steps and uneven surfaces.

The programme may be altered due to navigational factors, water levels or congestion at certain sites.



THE TIMELESS NILE BY ROYAL STEAMER

An exclusive Jules Verne charter of the regal steamer SS Misr, sailing in style from enchanting Aswan to magnificent sites in Luxor and beyond, including the stunning temples of Abu Simbel

- OVERVIEW -

Aswan (Days 1 & 2) Abu Simbel / Kom Ombo / Edfu (3) Edfu / Luxor (4), Denderah / Luxor (5) Luxor (6 & 7), Return Flight (8)

- KEY FEATURES -

Culture & Riverscapes
Exclusive Small Ship Sailing
2 UNESCO Heritage Sites
Egyptian Tour Manager / Egyptologist

INTRODUCTION

A leisurely week of Egyptian exploration sees you cruising downstream in the cosseted calm of 'the most luxurious steamship on the Nile', the SS Misr. Built in Britain in 1918, transformed twenty years later into a lavish vessel for Egypt's last monarch, and now restored in all her former royal glory, this icon of the river combines the elegance of a golden age with contemporary comforts. The cruise is accompanied by an Egyptologist and expert local guides, and divides visitors into smaller groups for optimum enjoyment of each of the landmark sites. These range from famous to almost forgotten places. Visit Aswan's High Dam, the temples of Edfu, Kom Ombo, and Abu Simbel, legends of Cleopatra in Denderah, and the 'living museum' and ancient mausoleums of Luxor's Karnak Temple and Valley of the Kings. Less well-known, Gharb Soheil is a time-warp village and unique immersion into Nubian

culture; and an unforgettable optional tour takes you into the sky above Luxor in a hot-air balloon.

ITINERARY

DAY 1 Fly to Aswan via Cairo. Embark on the SS Misr for a seven-night cruise. (D)

DAY 2 Visit the High Dam of Lake Nasser and sail to the Temple of Philae. This afternoon, visit the Nubian Museum for its display of the culture and customs of Nubia's 'Land of Gold' era; and enjoy a unique experience of Nubian life, exploring Gharb Soheil village. (B, L, D)

DAY 3 Leave early this morning by road (4 hrs each way) to Abu Simbel, created by Ramses II in the 13th-century BCE, the heroic proportions of the two temples were matched by the massive task of moving them up onto the plateau from their original site, which was soon to disappear into Lake Nasser. Return to Aswan and sail to Kom Ombo to visit the riverside 'twin' temples. (B, L, D)

DAY 4 Begin the day with a visit to Edfu's temple, dating back to the 2nd century BCE, and dedicated to Horus, the god of the fertile shores of the Nile. Enjoy the scenic riverscapes as you cruise to Luxor. (B, L, D)

DAY 5 Sail north to Qena to visit Denderah, among the best-preserved of Egypt's temple complexes, its Temple of Hathor is the largest of three on the site. Return to Luxor, where the SS Misr will be moored for three nights. (B, L, D) DAY 6 An early morning hot air balloon ride over Luxor is an enthralling optional experience, for a bird's eye view of the modern city wrapped around its ancient tombs and temples (pre-bookable £110). Later, tour the west bank Theban necropolis, the Valley of the Kings, where iconic landmarks include the monumental Colossi of Memnon, the statues soaring 60-feet high; the tiered tomb of Queen Hatshepsut; and over sixty tombs of nobles and pharaohs. Continue to Howard Carter's house, now a museum with maps and writings by the archaeologist. (B, L, D)

DAY 7 This morning, discover the Nile's east bank temple complexes; the magnificent Temple of Karnak with its Great Hypostyle Hall, courts, colonnades, and obelisks. Explore the connecting Avenue of Sphinxes from Luxor Temple; laid out parallel to the riverbank, it has been in almost continuous use as a place of worship right up to present day. Afternoon at leisure. (B, L, D)

DAY 8 Disembark and transfer to the airport for your return flight to London Heathrow. (B)

Notes: Temple and tomb visits are on foot with steps and uneven surfaces.

The programme may be altered due to navigational factors with locks, water levels or congestion at certain sites.









UNIQUE EXPERIENCE

Heritage of Nubia

Take a motorboat north of the old Aswan Dam, to go ashore at Gharb Soheil village. Visit one of the last multi-generational Nubian houses on the edge of the Nile. Meet a family and learn about their lifestyle and Nubian heritage over a cup of tea, then wander through the colourful market with authentic treasures.



SS MISR

Meaning 'the Kingdom of Egypt', the SS Misr was converted for King Farouk. This 5-star deluxe propeller steam vessel offers 24 air-conditioned cabins with balcony and exquisite decor. Lower Sun Deck with wicker chairs and upper Sun Deck with sunbeds and plunge pool. A large crew of 63 staff ensures a very high level of service.

DEPARTURES & PRICES

per person in Main Deck cabin EgyptAir from Heathrow

2024 - Monday

Nov 18* £4095

Supplements per person

*No Single Supplement

Main Deck Single cabin (limited availability) Main Deck (double for sole use) - £995 (reduced supplement, limited availability) Main Deck (double for sole use) – £1795 Upper Deck (twin/double) - £395 Upper Deck (double for sole use) - £1995 Suite (Upper decks twin/double) - £695 Superior Suite (Upper decks) – £895 Panorama Suite (twin/double) £1295 EgyptAir Business Class - On request EgyptAir from Manchester via Cairo - On request (pre-/post-cruise accommodation may be required)

Price Includes

Air travel and taxes, all port charges, transfers, 7-night cruise, full board on cruise and drinks with meals (2 glasses of wine/2 beers/ unlimited soft drinks on the cruise vessel), excursions, Egyptian tour manager/Egyptologist, local guides and representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £550 Arrival or departure transfer add £15



THE ORIGINAL NILE BY ROYAL STEAMER

A very special downstream cruise from Aswan to Cairo exploring famous sites with less-visited ancient landmarks, this is an exclusive Jules Verne charter on the luxurious Nile steamer, SS Misr

- OVERVIEW -

Aswan (Days 1 & 2), Kom Ombo / Edfu (3)
Edfu / Luxor (4), Luxor (5)
Qena / Naga Hammadi (6)
El Balyana / Abydos / Sohag (7), Amarna (8)
Tuna el-Gebel / Amarna / Minya (9)
Beni Hassan / Beni Suef (10)
Beni Suef / Cairo (11), Cairo (12)
Return Flight (13)

- KEY FEATURES -

Culture & Riverscapes
Exclusive Small Ship Sailing
4 UNESCO World Heritage Sites
Egyptian Tour Manager / Egyptologist
On Board Lectures

INTRODUCTION

In response to the incredibly high demand for our exclusive charter on this unique vessel, we have secured an additional date for 2024. Sailing from Aswan's islands to Cairo's pyramids, via the 'living museum' of Luxor, this is a cruise of push-the-boat-out luxury. An unforgettable experience of ancient Egypt with impeccable service, cosseted aboard the royal steamer SS Misr. This exclusive Jules Verne journey is accompanied by a tour manager/Egyptologist, to brief you on their history and mystery. Adding a special touch enroute, we take tea at Aswan's Old Cataract, visit Luxor Temple by night and enjoy a cocktail reception at Luxor's Winter Palace.

ITINERARY

DAY 1 Fly to Aswan via Cairo, and transfer to the SS Misr.

DAY 2 Visit to the Nubian Museum. View the High Dam of Lake Nasser, and take a boat trip to the Philae Temple. Enjoy an afternoon tea at the Old Cataract Hotel. (B, L, D)

DAY 3 Early morning optional tour to Abu Simbel (4 hrs each way by road, pre-bookable £140) built by Ramesses II on the west bank of Lake Nasser. Later, cruise to Kom Ombo, and visit its riverside 'double deity' temple. Cocktail party as you sail to Edfu. (B, L, D)

DAY 4 Visit Edfu's temple, its huge edifice among the best-preserved of Egypt's ancient monuments. Navigate the Esna Lock en route to Luxor. (B, L, D)

DAY 5 Early-morning hot-air balloon ride optional experience over Luxor (pre-bookable £110). Morning visit to the Valley of the Kings, Colossi of Memnon; and the tiered tomb of Queen Hatshepsut. Afternoon exploration of the Temple of Karnak followed by a visit to Luxor Museum. Explore the remarkable Luxor Temple and see it illuminated at night and a cocktail reception at the Old Winter Palace. (B, L, D)

DAY 6 Sail to Qena and travel by road to Denderah, to view the Temple of Hathor. Sail to Naga Hammadi, passing the railway bridge. (B, L, D) DAY 7 Continue to El Balyana and travel to Abydos and the New Kingdom temple of Seti I. Enjoy a talk on agriculture and the Nile while sailing to Sohag. (B, L, D)

DAY 8 Enjoy a leisurely day of cruising. Navigating Asyut Lock, and viewing the monastery of heroic Tawadros from the Nile en route to Tell el-Amarna. View a documentary about Akhenaten. Galabeya party this evening. (B, L, D)

DAY 9 Visit the catacombs and tombs of Tuna el-Gebel and Ashmunein's ancient Temple of Thoth. Afternoon exploration in Tell el-Amarna takes in the Tombs of the Nobles, Ahmose, Meryre, Pentu and the Royal Tomb of Akhenaten. (B, L, D)

DAY 10 Visit Beni Hassan, its Middle Kingdom and rock-hewn tombs. Whilst cruising there is an interesting lecture on hieroglyphics. Sail to Beni Suef. (B, L, D)

DAY 11 Visit the step-pyramid at Meidum, and the nearby mud-brick 'mastabas'. Enjoy talk on modern Egypt as you cruise to Cairo. (B, L, D)

DAY 12 A full day of discovery begins at Giza to view the Great Pyramids and Sphinx. Enjoy lunch at the Mena House, with views of the pyramids. Later, visit to the Egyptian Museum (or new Grand Egyptian, subject to opening date). This evening, enjoy an Oriental Takht music performance aboard. (B, L, D)

DAY 13 Disembark and transfer to the airport for your return flight. (B)









UNIQUE EXPERIENCES

Luxor Temple by Night, Cocktail at Winter Palace and Afternoon Tea at the Old Cataract

During this cruise you'll enjoy a private cocktail reception at the Victorian Lounge in the Old Winter Palace, a memorable visit to the illuminated Luxor Temple, and afternoon tea at the historic Old Cataract Hotel in Aswan, with fine views of the Nile.

SS MISR

Meaning 'the Kingdom of Egypt', The Misr was converted for King Farouk. This unique 5-star deluxe propeller steam vessel offers 24 air-conditioned cabins with balcony and exquisite decor. Lower Sun Deck with wicker chairs and upper Sun Deck with sunbeds and plunge pool. A large crew of 63 staff ensures a very high level of service.



EXTENSION - CAIRO

After your fabulous cruise, enjoy two nights at the Luxury Nile Ritz Carlton with breakfast daily. Explore the ancient history with an Egyptologist an discover Memphis, Saqqara, the Step Pyramid of Zoser, the Red Pyramid and Bent Pyramid of Dahshur with lunch included. Please see vjv.com for more details.

2 nights from £615

DEPARTURES & PRICES

per person in a Main Deck cabin EgyptAir from Heathrow

2024 - Friday

Apr 19 £6195

2025 – Wednesday

Apr 2± £7195

Supplements per person

Main Deck single cabin – £795
Main Deck (double for sole use) – £995
(limited availability)
Upper Deck – £495
Upper Deck (double for sole use) – £1995
Suite (Upper Deck) – £895
Superior Suite (Upper deck 4) – £995
Panorama Suite – £1295
EgyptAir Business Class – On request
EgyptAir from Manchester via Cairo
(pre-/post-cruise accommodation may be required)

Price Includes

Air travel and taxes, transfers, 12/14 night-cruise, full board and drinks with meals (2 glasses of wine/2 beers/unlimited soft drinks on the cruise vessel), itinerary as described, excursions, Egyptian tour manager/Egyptologist and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £650 Arrival or departure transfer £15

Notes

± This departure is for 14 nights operating from Aswan to Cairo. Please see vjv.com for more details.

Early booking is recommended.



THE 600-MILE NILE

Exploring Egypt's ancient past, the 'full Nile cruise' crosses four thousand years of regal and rural life, revealing the tales and tombs of pharaohs, and the temples of the Gods

- OVERVIEW -

Aswan (Days 1 & 2), Kom Ombo / Edfu (3) Luxor (4 & 5), Qena / Denderah (6) El Balyana / Abydos / Sohag (7) Asyut / Amarna (8), Amarna / Minya (9) Beni Hassan / Beni Suef (10) Cairo (11 & 12), Return Flight (13)

- KEY FEATURES -

Culture & Riverscapes
Jules Verne Sightseeing
4 UNESCO World Heritage Sites
No Single Supplement
Egyptian Tour Manager / Egyptologist
On Board Lectures

INTRODUCTION

On this classic cruise, we sail to Egypt's most iconic sites and less-visited gems. The feast of antiquity begins amid Nubian life in serene Aswan, visits the Ptolemaic temple of Edfu, en route to the Karnak Temple and Valley of the Kings in ancient Thebes/modern Luxor, and continues to Cleopatra legends at the Temple of Denderah, intriguing hieroglyphs at the Temple of Abydos, tales of Akhenaten and Nefertiti in Amarni, and the tombs and catacombs of Tuna el-Gebel and Beni Hassan; concluding with Cairo's pyramids, sphinx, and treasure-trove museum of pharaonic relics. Sprinkled with special events and on board entertainment, the cruise adds optional experiences, from hot-air ballooning over Luxor to visiting incredible Abu Simbel.

ITINERARY

DAY 1 Fly to Aswan via Cairo. Transfer to the 5-star Mövenpick MS Darakum.

DAY 2 Visit the High Dam and take a boat to Philae Temple. Sail for birdwatching on the river and visit the beautiful botanical gardens of Kitchener Island. Visit the Nubian Museum, and enjoy afternoon tea at the Old Cataract Hotel. (B, L, D)

DAY 3 Day to relax, or join an optional tour to Abu Simbel, (4 hrs each way by road, pre-bookable £140). Cruise to Kom Ombo to visit the riverside 'double deity' temple. Sail to Edfu and enjoy a talk on hieroglyphics. Nubian show. (B, L, D)

DAY 4 Visit Edfu's temple. Enjoy a film about the discovery of Tutankhamun's tomb as we sail to Luxor. Explore the remarkable Luxor Temple followed by a unique experience of viewing 'Luxor Temple by Night', with a cocktail at the Old Winter Palace. (B, L, D)

DAY 5 Optional early morning hot-air balloon ride over Luxor (pre-bookable £110). Visit the Valley of the Kings and Colossi of Memnon and continue to visit Howard Carter's house. An afternoon visit to the Temple of Karnak connected to Luxor Temple by the two-mile Avenue of Sphinxes. (B, L, D)

DAY 6 Sail to Qena and visit Denderah's well-preserved Temple of Hathor, the largest of three on the site. Birdwatching presentation on board. (B, L, D)

DAY 7 Sail to El Balyana to visit Abydos

temple and the temple of Seti I. Sail to Sohag passing two locks and the railway bridge at Naga Hammadi. Enjoy a talk on modern Egypt and a Galabeya party this evening. (B, L, D)

DAY 8 Sail to Asyut and pause to view the monastery of heroic Prince/Saint Tawadros from the Nile, en route to Tell el-Amarna. A talk on board about Akhenaten and Nefertiti. (B, L, D)

DAY 9 Visit the northern tombs and the Royal Tomb of Akhenaten at Amarna. Continue to Tuna el-Gebel to see the catacombs of animal burials and tombs of priests. Folklore show on board. (B, L, D)

DAY 10 Explore the Middle Kingdom tombs of Beni Hassan. Sail to riverside Beni Suef. Quiz night on board. (B, L, D)

DAY 11 Sail to Cairo. Enjoy a talk on the Pyramids. Visit Coptic Cairo including the Hanging Church and museum. Oriental Takht music performance. (B, L, D)

DAY 12 Full-day visit to the Pyramids and Egyptian Museum (or Grand Egyptian Museum subject to opening date). (B, L, D)

DAY 13 Disembark and transfer to the airport for your return flight. (B, L)

Notes: Whilst the vessel carries more, sightseeing will be limited to 25 guests.

Temple, tomb and pyramid visits are on foot with steps and uneven surfaces.

The programme may be altered due to navigational factors with locks, water levels or congestion at certain sites.









Luxor Temple by Night, Cocktail at the Winter Palace and Afternoon Tea at the Old Cataract

During this cruise you'll enjoy a private cocktail reception at the Victorian Lounge in the Old Winter Palace, a memorable visit to the illuminated Luxor Temple and an afternoon tea at the historic Old Cataract Hotel in Aswan, with fine views of the Nile.

MÖVENPICK MS DARAKUM

This luxurious 5-star vessel offers a high standard of service. 52 air-conditioned cabins are spread over 4 decks. A spacious restaurant offers Egyptian and international cuisine, while the elegant lounge bar adjoins an outdoor lounge for observing the continually changing riverside scenes. The large Sun Deck has a plunge pool and loungers.



THE 600-MILE NILE – UPSTREAM

14 nights from £5325

Due to popular demand, we have secured additional dates on this wonderful cruise. Including the same sightseeing and experiences, these departures cruise upstream from Cairo to Aswan, offering two extra days to relax. Please see vjv.com for more details.

9 May & 9 October 2024

DEPARTURES & PRICES

per person in a Lower Deck cabin EgyptAir from Heathrow

2024 - 12 nights

Feb 9 (Fri)	£5295	Sep 1* (Fri)	£5295
Mar 6 (Wed)	£5295	Sep 27* (Fri)	£5395
Apr 1* (Mon)	£5325	Oct 23* (Wed)	£5395
Apr 27* (Sat)	£4895		

2024 - 14 nights

May 9* (Thu) £5325 Oct 9* (Wed) £5395

Supplements per person

*No Single Supplement – Lower Deck double cabin for sole use (limited availability) Lower Deck (double for sole use) – £1295 (27 Apr £1195; May/Sep & 23 Oct £1375; 9 Oct £1595)

Main Deck (twin/double) – £295 (9 Oct £425) Main Deck (twin/double for sole use) – £1695 (27 Apr, 27 Sep & 23 Oct £1525; 9 May & 1 Sep £1745; 9 Oct £2075)

Upper Deck (twin/double) – £495 Deluxe Cabin (Main Deck) – £795 (9 Oct £995)

Senior Suite – £1395

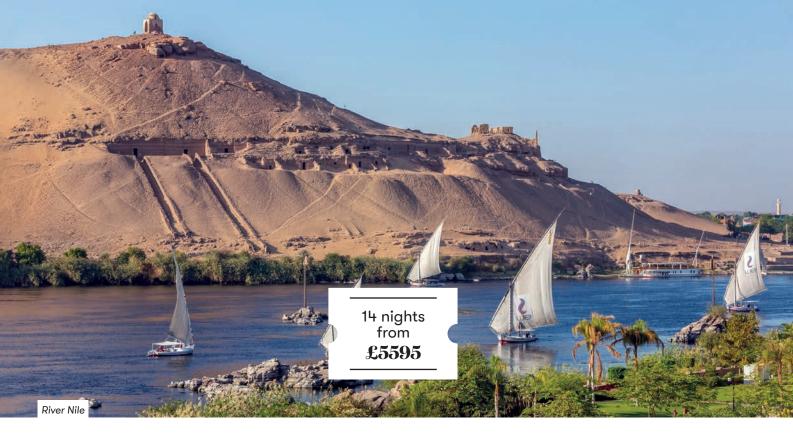
Panorama Suite – £1995 (9 Oct £2295) EgyptAir Business Class – On request EgyptAir from Manchester via Cairo – On request (pre-/post-cruise accommodation may be required)

Price Includes

Air travel and taxes, transfers, 12/14 night-cruise, full board on cruise vessel, itinerary as described, excursions, Egyptian tour manager/Egyptologist, local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £600 Arrival or departure transfer £15



SECRET NILE

A fortnight of discovery on this enchanting 'long cruise', as it sails to the lesser-known landmarks of ancient Egypt, beside the Nile, in Luxor, and on Lake Nasser with an insight of local culture

- OVERVIEW -

Cairo (Days 1 – 3), Beni Suef (4), Minya (5), Beni Hassan (6), Amarna / Asyut (7) Sohag (8), El Balyana / Abydos / Qena (9) Denderah / Luxor (10 & 11), Edfu (12) Aswan (13 & 14), Return Flight (15)

- KEY FEATURES -

Culture & Riverscapes
Jules Verne Sightseeing
2 UNESCO World Heritage Sites
No Single Supplement
Egyptian Tour Manager / Egyptologist
On Board Lectures

INTRODUCTION

An enthralling itinerary for Egypt enthusiasts, who have experienced the country's highlight sites but may not have heard of its hidden gems. On this cruise, float past farms with working water buffaloes, and watch modern life lived in a timeless setting. In Cairo, explore the city museum, Giza's Great Pyramid, Saqqara and Memphis. We cruise from here to visit the Meidum pyramid close to Beni Suef; tombs in the desert at Tuna el-Gebel and the cliffs at Beni Hassan, and at Tell el-Amara, the sarcophagus of Akhenaten; and explore the temples of Abydos, Denderah and el-Kab. In Luxor, see the city's less-visited sites, the Tombs of the Workers and Mortuary Temple of Ramses III; and in Aswan, we enter the Tombs of the Nobles and sail on Lake Nasser to visit Kalabsha Temple.

ITINERARY

DAY 1 Fly to Cairo and transfer to the 5-star Mövenpick MS Darakum for a 14-night cruise. (D)

DAY 2 Full-day discovery begins at Giza, visit the Pyramids and Sphinx; followed by a visit to the Egyptian Museum (or Grand Egyptian Museum, subject to opening date). Enjoy an oriental Takht music performance on board. (B, L, D)

DAY 3 Explore the ruins around the first capital of ancient Egypt, Memphis; view the 4,700-year-old 'Step Pyramid' of Saqqara. Later explore Cairo's Old City, and Coptic Museum. Manager's cocktail party on board. (B, L, D)

DAY 4 Enjoy your introduction to timeless riverbank scenes, as you cruise to Beni Suef. As we cruise there is a talk on agriculture, irrigation and village life, and later a tasting of Egyptian wines. (B, L, D)

DAY 5 A relaxing cruise takes us to the city of Minya; enroute watch a documentary on birdwatching. (B, L, D)

DAY 6 Explore the animal catacombs and human tombs of Tuna el-Gebel; and Ashmunein's ancient ruins of the Temple of Thoth. Afternoon visit to Beni Hassan, its forty rock-hewn tombs featuring richly coloured frescoed walls. (B, L, D)

DAY 7 Sail to Tell el-Armarna and enjoy a talk on Akhenaten and Nefertiti on board, followed by a visit to the northern tombs and the Royal Tomb of Akhenaten. View the monastery of heroic Prince/Saint

Tawadros from the Nile, enroute to Asyut. Galabeya party aboard. (B, L, D)

DAY 8 Enjoy a relaxing day cruising, with talks on modern Egypt, education, and hieroglyphs. Overnight in Sohag. (B, L, D)

DAY 9 Continue upriver to El Balyana and travel to ancient Abydos to visit the New Kingdom temple of Seti I. Navigate the locks and pass the railway bridge at Naga Hammadi en route to the town of Qena. (B, L, D)

DAY 10 Visit Denderah, to view the Temple of Hathor, the largest of three on the site. Cooking lesson on board. Sail to Luxor, and enjoy the Luxor Temple by Night, with a cocktail at the Victorian Lounge of the Old Winter Palace. (B, L, D)

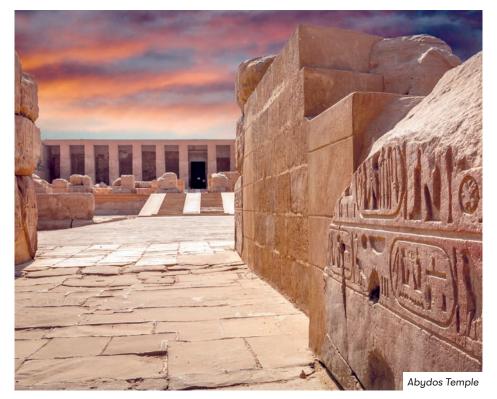
DAY 11 On the west bank, visit Medinet Habu; continue to the Tombs of Nobles and Workers at Deir el-Medina, and to Howard Carter's house, now a museum with maps, books, and writings by the archaeologist. (B, L, D)

DAY 12 Today, explore Luxor Museum and the city's souks before sailing to Edfu. (B, L, D)

DAY 13 Drive north to visit el-Kab, its origins dating back to the Early Dynastic period. Cruise to Kom Ombo and visit the Gebel el-Silsila quarries. Sail to Aswan. (B, L, D)

DAY 14 Visit the Tombs of Nobles and Lake Nasser's Kalabsha Temple. (B, L, D)

DAY 15 Transfer to the airport for your return flight to London, via Cairo. (B)









Cocktail Reception and Luxor Temple bu Night

Enjoy special experiences on this fabulous cruise including a private cocktail reception at the Victorian Lounge in the Old Winter Palace, where Howard Carter announced the discovery of the tomb of Tutankhamun, and a memorable visit to the illuminated Luxor Temple.



MÖVENPICK MS DARAKUM

This luxurious 5-star vessel offers a high standard of service. 52 air-conditioned cabins are spread over 4 decks. A spacious restaurant offers Egyptian and international cuisine, while the elegant lounge bar adjoins an outdoor lounge for observing the continually changing riverside scenes. The large Sun Deck has a plunge pool and loungers.

DEPARTURES & PRICES

per person in a Lower Deck cabin EgyptAir from Heathrow

2024

Mar 18 (Mon)	£5795	Sep 13 (Fri)	£5725
Apr 13 (Sat)	£5595	Nov 4 (Mon)	£5995

Supplements per person

No Single Supplement Lower Deck double for sole use (limited availability – all dates) Lower Deck Double for sole use – £1545 (Sep £1645; Nov £1745)
Main Deck – £345
Main Deck Double for sole use – £1975 (Sep £2075; Nov £2245)
Upper decks – £575
Deluxe Cabin (Main Deck) – £925

Deluxe Cabin (Main Deck) — £925 Senior Suite — £1675 Panorama Suite — £2125

Extra Nights - Cairo

Crowne Plaza West Cairo Arkan

(per night) – £120; single supplement – £100 Arrival or departure transfer – £15

Sofitel Old Cataract Hotel – On request Arrival or departure transfer £15

Price Includes

Air travel and taxes, all port charges, transfers, 14-night cruise, full board on cruise vessel, excursions, Egyptian Tour Manager/Egyptologist and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £600 Arrival or departure transfer £15

Notes

Temple, tomb and pyramid visits are on foot with steps and uneven surfaces.

The programme may be altered due to navigational factors with locks, water levels or congestion at certain sites.



TREASURES OF THE NILE

A fabulous 'return to Egypt' for those who have seen its most famous sites, this cruise focuses on the less-visited length of the Nile between Cairo and Luxor

- OVERVIEW -

Cairo (Days 1 & 2), Pyramids / Saqqara (3), Beni Suef (4), Minya (5), Beni Hassan (6), Amarna / Asyut (7), Sohag (8), El Balyana / Abydos / Qena (9), Denderah / Luxor (10), Return Flight (11)

- KEY FEATURES -

Culture & Riverscapes
2 UNESCO World Heritage Sites
No Single Supplement
Egyptian Tour Manager / Egyptologist
On Board Lectures

INTRODUCTION

Beginning with Cairo's magnificent monuments, sailing south to rarely visited riverside settlements, and concluding with a night in Luxor, this intriguing cruise offers on board entertainment and informative talks on the country and its fascinating culture. In Cairo we concentrate on the iconic Sphinx and Pyramids of Giza and the museum's array of artefacts from Tutankhamun's tomb, as well as exploring the ruins of Saqqara and Memphis. Cruising the Nile, the journey takes us to 4th dynasty pyramids near Beni Suef, the temple-like tombs in Tuna el-Gebel, the legends of Akhenaten and Nefertiti in Tell el-Amarna, and of course Cleopatra at Denderah. For our finale, we moor in modern Luxor to see Luxor Temple by Night and enjoy a cocktail at the Victorian Lounge of the Old Winter Palace.

ITINERARY

DAY 1 Fly to Cairo and board the 5-star Mövenpick MS Darakum for a ten-night cruise. (D)

DAY 2 A full day of discovery begins at Giza to view the magnificent Sphinx and the Pyramids; followed by a visit to the Egyptian Museum (or the new Grand Egyptian Museum, subject to opening date). Enjoy an oriental Takht music performance on board. (B, L, D)

DAY 3 Explore the ruins around the first capital of ancient Egypt, Memphis, and view the 4,700-year-old 'Step Pyramid' of Saqara; visit Cairo's Old City and the Coptic Museum of Christian antiquities. Manager's cocktail party aboard. (B, L, D)

DAY 4 Relax and enjoy your first views of the timeless Nile, as you cruise upstream to Beni Suef to visit its landmark bridge across the river. Enjoy a talk on agriculture, irrigation, and village life en route. Egyptian wine tasting. (B, L, D)

DAY 5 A relaxing cruise to Minya, the capital of the region, steeped in the legends of Akhenaten and Nefertiti. Watch a documentary on board about birdwatching in the area. (B, L, D)

DAY 6 Explore the catacombs and tombs of Tuna el-Gebel, and Ashmunein's ancient ruins of the Temple of Thoth. Afternoon visit to Beni Hassan, its rock-hewn tombs beautifully adorned with richly coloured frescoes. Evening folklore show on board. (B, L, D)

DAY 7 Enjoy a talk on Akhenaten and Nefertiti en route to Tell el-Amarna, for the 'Amarnian Experience'. Visit the northern tombs and the Royal Tomb of Akhenaten, the pharaoh's sarcophagus carved with images of Nefertiti and the sun discs of Aten. View the monastery of heroic Tawadros from the Nile. Galabeya party on board. (B, L, D)

DAY 8 Enjoy a relaxing day cruising, with talks on modern Egypt, education, and hieroglyphs, while sailing to the west bank city of Sohag, a major centre of Coptic Christianity. (B, L, D)

DAY 9 Continue upriver to El Balyana and travel to ancient Abydos to visit the New Kingdom temple of Seti I. Navigate the locks and pass the railway bridge at Naga Hammadi en route to the town of Qena. Quiz night on board. (B, L, D)

DAY 10 Visit Denderah, among the best-preserved of Egypt's temple complexes, to view the Temple of Hathor. Sail to Luxor, with a cooking lesson on board, enjoy Luxor Temple by Night and a cocktail at the Victorian Lounge of the Old Winter Palace. (B, L, D)

DAY 11 Transfer to the airport for your return flight to London, via Cairo. (B)

Notes: Temple, tomb and pyramid visits are on foot with steps and uneven surfaces.

This cruise was previously known as The Original Nile Cruise.









Cocktail Reception and Luxor Temple by Night

During this cruise enjoy a private cocktail reception at the Victorian Lounge in the Old Winter Palace, where Howard Carter announced the discovery of the tomb of Tutankhamun and a memorable visit to the illuminated Luxor Temple by Night.





EXTENSION - RED SEA

Discover more of Egypt's natural beauty, travelling along the Nile and through the mountains and desert to el-Gouna. Here you'll relax for five nights at the 5-star Mövenpick el-Gouna Resort & Spa and explore the underwater world from a semi-submarine. Half-board included. Please see vjv.com for more details. 5 nights from £795

DEPARTURES & PRICES

per person in Lower Deck cabin EgyptAir from Heathrow

2024

Mar 18 (Mon)			£4445
Apr 13 (Sat)	£4145	Nov 4 (Mon)	£4595

Supplements per person

No Single Supplement – Lower Deck double for sole use (limited availability –all dates) Lower Deck Double for sole use – £1095 (Sep £1145; Nov £1225) Main Deck – £245 Main Deck Double for sole use – £1245 (Sep £1345; Nov £1445) Upper decks – £395 Deluxe Cabin (Main Deck) – £695 Senior Suite – £1195 (Sep & Nov £1275) Panorama Suite – £1695 EgyptAir Business Class – On request EgyptAir from Manchester to Cairo – On

request (pre-/post-cruise accommodation

Extra nights – Cairo/Luxor Crowne Plaza West Cairo Arkan

(per night) – £120 Single supplement – £100 Arrival or departure transfer – £15

Sofitel Old Winter Palace – On request **Pavillon Winter Hotel** – On request Arrival or departure transfer £15

Price Includes

may be required)

Air travel and taxes, all port charges, transfers, 10-night cruise, full board on cruise vessel, excursions, Egyptian Tour Manager/Egyptologist and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £600 Arrival or departure transfer £15



LAKE NASSER & THE NILE

This special journey of ancient Egypt starts in Cairo, in the shadow of the pyramids, cruises on Lake Nasser to explore rarely visited treasures, and takes to the river for Nile-side temples and tombs

- OVERVIEW -

Cairo (Days 1-3), Lake Nasser (4) Lake Nasser / Wadi El-Sebua (5) Wadi El-Sebua / Amada (6), Abu Simbel (7) Aswan (8), Kom Ombo / Luxor (9) Luxor (10), Return Flight (11)

- KEY FEATURES -

Culture & Riverscapes
Jules Verne Sightseeing
4 UNESCO World Heritage Sites
Egyptian Tour Manager / Egyptologist

INTRODUCTION

With three nights land-based in Cairo, a flight to Aswan for four nights aboard-ship on Lake Nasser, and a three-night, downstream cruise of the Nile to the 'living museum' of Luxor, this tour is an enthralling introduction for first-time visitors to Egypt, and tempts returning travellers with the extra dimension of little-known sites and less-visited places. Accompanied by an Egyptologist or knowledgeable local guide, the tour combines excellent value with exemplary standards of comfort and service, all the way. It includes all meals on the seven days of cruising; takes in the trio of Egypt's greatest antiquities, the Pyramids of Giza, Temple of Abu Simbel, and tombs of the pharaohs in Ancient Thebes; and gives you the rare opportunity to sail to several of Lake Nasser's temples. This intriguing journey reveals the history and lifestyles which shaped inimitable Egypt.

ITINERARY

DAY 1 Fly to Cairo and transfer to the Crowne Plaza West Cairo Arkan Hotel for a three-night stay.

DAY 2 A full day of touring begins at Giza to view the Great Pyramids, and the famously enigmatic Sphinx, stretching 73m long and 20m high. After lunch, continue to the ruins of Egypt's first capital, Memphis, and its oldest pyramid at Saqqara. (B, L)

DAY 3 Visit the Egyptian Museum (or new Grand Egyptian Museum, subject to opening date) to view the wealth of artefacts. Enjoy a special lunch on a traditional felucca sailing on the Nile. Later, explore 'Coptic Cairo', where landmarks include the Hanging Church and the Museum of Christian antiquities. (B, L)

DAY 4 Fly to Aswan and transfer to the luxurious Steigenberger Omar El-Khayam vessel, for a four-night cruise on Lake Nasser. Nubian show on board. (B, L, D)

DAY 5 Visit the first of five temple sites; a secret treasure on the waters' edge, Kalabsha Temple was built in 30BC. Continue to Wadi El-Sebua. Captain's cocktail party on board. (B, L, D)

DAY 6 Discover the desolate Nubian temple of Wadi El-Sebua, where a line of sphinxes leads to the central courtyard, with statues and carvings of Ramesses and Osiris. Sail to the Temple of Amada, the oldest ever found in Nubia. Enjoy a

Galabeya party on board. (B, L, D)

DAY 7 View private Kasr Ibrim island from the water as you sail to Abu Simbel. Created by Ramesses II in the 13th Century BC, the two temples were matched by the massive task of moving them up onto the plateau, 65m higher and 210m northwest of their original site. Enjoy an unmissable event of the Sound and Light show at the temple. (B, L, D)

DAY 8 Travel by road (4 hrs) to Aswan to embark on the Mövenpick MS Hamees for your 3-night Nile cruise. In the afternoon, visit the High Dam and take a boat trip to the Temple of Philae. (B, L, D)

DAY 9 Cruise to Kom Ombo to visit the riverside 'twin' temples, and continue downstream to the Temple of Edfu, the most atmospheric of Egypt's ancient monuments. Sail to Luxor via Esna lock. Galabeya party on board. (B, L, D)

DAY 10 Experience an enthralling optional hot-air balloon ride over Luxor, for a bird's eye view of 'the greatest living museum', (pre-bookable £110). Later, visit the iconic landmarks of the west bank; the Valley of the Kings, Colossi of Memnon, and the tomb of Queen Hatshepsut. In the afternoon, explore the east bank; Temple of Karnak and Luxor Temple connected by the two-mile Avenue of Sphinxes. (B, L, D)

DAY 11 Disembark and transfer to Luxor for your return flight to London. (B)









Felucca Lunch in Cairo and Sound and Light show at Abu Simbel

Sail on the mighty River Nile, soak in the views and enjoy a special lunch on a traditional felucca. Revisit the temples of Abu Simbel at night, to experience the magical ambiance while you're transported back in time at the Sound and Light show.

OMAR EL-KHAYAM

This fabulous 5-star deluxe vessel oozes quality, with its spacious layout and stylish Egyptian décor. 80 air-conditioned cabins with private balcony are spread over four decks. Tastefully decorated lounge bars, restaurant, gift shop, Billiard room, library, lift and a spacious Sun Deck with a swimming pool, jacuzzis and pool bar.



MÖVENPICK MS HAMEES

A first-class vessel with 72 air-conditioned cabins. All have picture windows except the Lower Deck and the two Main Deck single cabins which have portholes. There are spacious public rooms, restaurant with waiter and buffet service, lounge, bar, gift shop, and a large panoramic Sun Deck with plunge pool.

DEPARTURES & PRICES

per person in twin/double room/cabin EgyptAir from London Heathrow

2024 - Fridays

Jan 12	£3395	Sep 13	£3795
Feb 9	£3795	Oct 4	£3975
Mar 8	£3895	Nov 15	£3995
Apr 5	£3695	Nov 29	£3895

Supplements per person

Single Supplement – £1095 (Jan £895; Apr/Sep/29 Nov £995)

Hamees cabin upgrades – per person

Main Deck - £50

Main Deck (double for sole use) - £365

(Jan/Apr & 29 Nov £335)

Middle Deck - £95

Middle Deck (double for sole use) - £445

(Jan/Apr & 29 Nov £395) Upper Deck – £110

Upper Deck (double for sole use) – £475

(Jan/Apr & 29 Nov £425)

EgyptAir from Manchester to Cairo – On request (pre-/post-cruise accommodation

may be required)

Price Includes

Air travel and taxes, transfers, 3 nights' hotel accommodation, 7 nights cruising, breakfast daily, 2 lunches in Cairo, full board on cruises, itinerary as described, excursions, Egyptian Tour Manager/Egyptologist and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £600 Arrival or departure transfer £15

Notes

Temple, tomb and pyramid visits are on foot with steps and uneven surfaces. The programme may be altered due to navigational factors with locks, water levels or congestion at certain sites.



GEMS OF CAIRO

A superb short-break in Cairo takes you to Egypt's most iconic monuments, the Pyramids of Giza, a tour to ancient Memphis and Saqqara, and visits the hallowed halls of the Egyptian Museum

- OVERVIEW -

Cairo (4 nights)

- KEY FEATURES -

Unpack & Explore
Jules Verne Sightseeing
UNESCO Heritage Site: Pyramids, Memphis
and its Necropolis
Local Expert Guides

INTRODUCTION

Home to one of the Seven Wonders of the Ancient World, the Pyramid of Cheops; the magnificent, much-photographed monolith of the Sphinx; and the treasures of Tutankhamun's tomb in the city's world-renowned Egyptian Museum, Cairo often serves as the portal to the country's antiquity, an eye-opening introduction for first-time visitors to the country. This initial enthralling experience whets the appetite for many travellers, who return for more in-depth discovery of the city, its surrounds, and sites along the Nile. Our 'Gems of Cairo' lives up to its title with intriguing sites. Accompanied by knowledgeable local guides, included tours visit the pyramids; reveal the myths and mysteries of Memphis and Saqqara; give you a morning among the rich mix of the museum's exhibits; and view the city from the Nile in a refreshing interlude on a white-sailed felucca. Leisure time is built-in for independent exploration, perhaps to haggle at the colourful stalls of the Khan El-Khalili Souk; and

an optional excursion introduces you to old-world streets in 'Coptic Cairo'.

ITINERARY

DAY 1 Fly from London Heathrow to Cairo and transfer to the excellent Crowne Plaza West Cairo Arkan Hotel for a 4-night stay.

DAY 2 A full day of discovery begins at the Pyramids of Giza, surprisingly close to the fringe of modern Cairo, and the famously enigmatic Sphinx, rising from the sands at 20m high and stretching 73m long. With lunch included, the tour continues to the ruins of Egypt's first capital, Memphis, and its oldest pyramid at Saqqara. (B, L)

DAY 3 A half-day tour of the Egyptian Museum (or full-day tour at Grand Egyptian Museum, subject to opening date with lunch included at a local restaurant), shows you the wealth of artefacts found in various archaeological sites, ranging from statuary to jewellery and the feast of finds from Tutankhamun's tomb. We follow this with a float on the Nile, enjoying lunch on the deck of a traditional felucca sail boat. (B, L)

DAY 4 Spend a day at leisure to explore the many aspects of the city; or join us on an optional tour of Coptic and modern Cairo, strolling with our very own Egyptologist, through the characterful lanes of the walled old citadel, to view the Hanging Church, and Coptic Museum

of Christian Antiquities. Every city has its secrets whether it's the best rooftop view or something as simple as where to get the best meal. The citizens of Cairo have a closely guarded secret, one of the best restaurants with stand-up open kitchen. You can't make reservations and so take your chances with the locals and queue outside for a typical Egyptian breakfast or lunch. But, as an exclusive, we've been given special access by the lady owner, and we've been allowed to jump the queue and try the delicious, freshly cooked traditional food with an open-kitchen demonstration (pre-bookable £148). (B)

DAY 5 Transfer to the airport for your return flight to London Heathrow. (B)

Note: Visit to the pyramid area is on foot with steps and uneven surfaces.

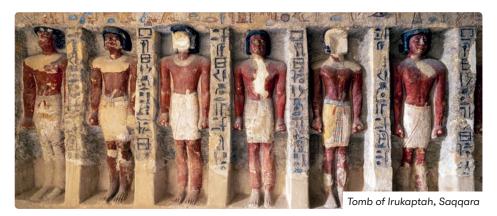














CROWNE PLAZA WEST CAIRO

The first premium hotel in the iconic community landmark Arkan Plaza in Sheikh Zayed. 178 air-conditioned rooms with hairdryer, safe, mini-bar, tea/coffee making facilities and TV. Restaurants, bar, pool, sauna, gym and WiFi (free). The hotel's location is ideal for the Pyramids at Giza and the GEM (subject to opening), a journey of only 15 minutes by road.

DEPARTURES & PRICES

per person in a twin/double room British Airways from Heathrow ±EgyptAir from Heathrow

2024 – Thursdays

Feb 22	£1575	Sep 19	£1795
Mar 7	£1825	Oct 3	£1825
Mar 14	£1725	Oct 17	£1825
Apr 4±	£1825	Nov 21	£1795

Supplements per person

Single supplement – £400 British Airways Business Class – On request EgyptAir Business Class – On request EgyptAir from Manchester – On request (pre-/post-cruise accommodation may be required)

Extra Nights - Cairo

Crowne Plaza West Cairo Arkan Hotel (per night) – £120

(per night) – £120 Single supplement – £100 Arrival or departure transfer £15

Price Includes

Air travel and taxes, transfers, 4 nights' accommodation, breakfast daily, 2 lunches, itinerary as described, services of guides and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £500 Arrival or departure transfer £15



LEISURELY LUXOR

A balanced blend of guided sightseeing and time for independent discovery, this tour is based in Luxor, where feluccas float on the Nile as it slips between ancient tombs and temples

- OVERVIEW -

Luxor (7 nights)

- KEY FEATURES -

Unpack & Explore
UNESCO Heritage Site: Ancient Thebes
Necropolis
Local Expert Guides
Central Hotels / Historic Hotel

INTRODUCTION

Arrive, unpack, relax, and explore on this splendidly flexible week in Luxor. Designed to suit your style and tempo, the tour includes guided visits to the west bank tombs of the Valley of the Kings and the astonishing eastern enclave of the Karnak and Luxor temples, along with views of the riverbanks from the deck of a traditional felucca. Remarkable optional experiences range from seeing the city by hot-air balloon to a close-up insight of ancient artisans' life at the humble Tombs of the Workers, or stepping into legends of Cleopatra at the Greco-Roman Temple of Denderah. You could opt for an extra touch of luxury by upgrading your stay to the iconic Old Winter Palace hotel, where Howard Carter announced his discovery of Tutankhamun's tomb. Plenty of free time is built-in to the tour for you to decide on a lazy day or lively exploration. Rather than restricting you to hotel fare, most days leave you free to choose your food venue and menu, from rustic simplicity to riverside tables and

elegant restaurants in 'modern' Luxor. Here you'll find souks, shops, and houses hemming three sides of the ancient city of Thebes, where just crossing the road is time-travelling through the millennia.

ITINERARY

DAY 1 Fly direct from London Heathrow to Luxor and transfer to your chosen hotel.

DAY 2 Enjoy a half-day tour of discovery in Luxor's west bank Theban necropolis, the Valley of the Kings, where iconic landmarks include the monumental Colossi of Memnon; the tiered tomb of Queen Hatshepsut; and over sixty tombs of the pharaohs. Enjoy a sunset felucca sail on the Nile followed by dinner at the Pavillon Winter Hotel. (B, D)

DAY 3 A day at leisure to explore the magnificent city of Luxor, perhaps visiting Luxor Museum with its abundance of fascinating antiquities on display. Or simply take a leisurely walk along the corniche from where many monuments can be explored. (B)

DAY 4 Day at leisure, or enjoy an optional full-day boat tour discovering the Temple of Hathor at Denderah. Located north of Luxor, the current structure was built during the Greek period and is one of the best-preserved in Egypt. Leaving early in the morning, this relaxing cruise takes you towards Denderah where you'll explore the complex and later enjoy lunch on board, before sailing back to Luxor (pre-bookable £150). (B)

DAY 5 A half-day tour to the Temple of Karnak, the second largest ancient religious site in the world, with its great hypostyle hall, courts, colonnades, and obelisks. Explore the connecting Avenue of Sphinxes from Luxor Temple. Laid out parallel to the riverbank, Luxor Temple has been in almost continuous use as a place of worship right up to present day and played an essential role in the annual Opet Festival which celebrated the Nile River floods. (B)

DAY 6 An enthralling optional experience this morning is a hot-air balloon ride over Luxor (early morning start before sunrise, pre-bookable £110). Later, we offer an optional tour to the Valley of the Queens and the Deir el-Medina Tombs of Nobles (pre-bookable £115). (B)

DAY 7 A final free day to relax at the hotel, stroll to the street shops and El Souk's stalls for silver and spices, leather goods, Egyptian cotton, and alabaster carvings, or pick a rustic restaurant for a mezze meal. Farewell dinner at the Pavillon Winter Hotel this evening. (B, D)

DAY 8 Transfer to the airport for the return flight to London Heathrow. (B)









Sunset Felucca on the Nile

Sail on a traditional felucca; while the sun gently sets over this ancient and mystical land, become captivated by the vibrant colours and beauty of the timeless River Nile. As the felucca glides gracefully, passing lush riverbanks and glorious landscapes, watch life unwind and experience pure serenity.

PAVILLON WINTER HOTEL

This charming hotel shares the incredible riverside location with its historic sister-hotel, The Old Winter Palace, combining contemporary design with Egyptian heritage. Restaurants, bars, pool, WiFi (free) and 102 air-conditioned rooms with private facilities and balconies, hairdryer, safe, mini-bar and tea/coffee making facilities and satellite TV.



SOFITEL WINTER PALACE

An Old Edwardian hotel steeped in historical elegance, this famous landmark stands on the Corniche along the East Bank of the River Nile and situated just minutes from Luxor Temple. Restaurants, bars, pool, WiFi (free). 92 air-conditioned rooms with private facilities, hairdryer, safe, mini-bar and satellite TV.

DEPARTURES & PRICES

per person in a twin/double room EgyptAir from Heathrow

2024 - Mondays

Feb 5	£1795	Sep 23	£1825
Feb 26	£1895	Oct 21	£1995
Mar 11	£1695	Nov 4	£1995
Mar 18	£1795	Dec 9	£1945

Supplements per person

Single Supplement – £310 (Oct-Dec £420) Half board (4 nights) – £280 Sofitel Winter Palace – £1195 (Sep £945; Oct-Dec 1525) Single supplement – £1015 (Sep £775; Oct-Dec £1345) 5 Feb & 18 Mar – Prices on request Half board (4 nights) – £310 EgyptAir Business Class – On request (5 Feb £425)

Price Includes

Air travel and taxes, transfers, 7 nights' accommodation, breakfast daily, 2 dinners, itinerary as described, excursions, services of guides and local representatives. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Tour Only (see page 5)

Save £600 Arrival or departure transfer £15

Notes

Half board for 4 nights (days 3-6) is available at both hotel.

Temple and tomb visits are on foot with steps and uneven surfaces.

TERMS AND CONDITIONS

Before making a booking, it is essential that you read these terms and conditions. They set out the commercial relationship between us, form the basis of your contract with Jules Verne Ltd and set out both your and our respective rights and obligations.

In addition to the booking conditions set out below, you must also ensure that you have read the Important Holiday Information.

By asking us to accept your booking request, you agree that you have both read and understood the full terms and conditions and that you agree to them.

Marketing

We try to ensure that the information on our website and in our promotional material is accurate. However, resort and supplier information can change and errors can regrettably occur. We reserve the right to amend and/or give notice of any changes at the time of booking and recommend that you undertake a level of independent research or speak to one of our trained sales advisors should you wish to clarify any information.

Your Package Holiday

These booking conditions apply to all package holiday bookings made with Jules Verne Ltd. We are registered in England and Wales under company number 1661988. Our registered office address is: 96 Great Suffolk Street, London, SE1 OBE.

Except where otherwise stated, these booking conditions only apply to holiday arrangements which you book with us in the UK and which we agree to make, provide or perform (as applicable) as part of our contract with you. All references in these booking conditions to "holiday", "booking", "contract", "package", "tour" or "arrangements" mean such holiday arrangements unless otherwise stated.

In these booking conditions, "you" and "your" means all persons named on the booking (including anyone who is added or substituted at a later date) or any of them, as the context requires and "lead name" means the named member of the travelling party that, being 18 years old or over and possessing legal capacity to do so, makes payment at the point of booking. "We", "us" and "our" means Jules Verne Ltd.

Before you book

1. Choosing your Holiday

It is very important that you choose the right holiday arrangements for you. Our staff are always happy to advise and give you their professional opinion; however, it is essential that you also conduct your own independent research to ensure you are happy with the arrangements being made.

Please visit the Foreign, Commonwealth & Development Office website at https://www.gov.uk/foreign-travel-advice and visit www.gov.uk/travelaware for essential travel advice and tips. The websites offer a wealth of country-specific information but the advice can change, so please ensure that you check regularly for updates.

2. Tours and Excursions - General Health Requirements

Many of our tours and excursions may not be suitable if you have a disability or have reduced mobility. You must be fit and able enough to participate independently or alternatively have an able-bodied carer to assist you throughout the trip. Please note that some of the featured itineraries may involve early starts and long days, with substantial travel between featured sites and destinations. As vehicle and road standards may not be comparable to that of the UK, please keep this in mind when considering any personal health concerns, as well as your general comfort.

3. Experiences

Experiences which form part of your package: We are pleased to be able to offer various 'experiences' and activities, which you can pre-book in the UK and pay for as part of your holiday package. By booking with us you confirm that you and your party are in good health and have no medical history that would make it dangerous for you or others to participate. You must observe safety instructions at all times, take reasonable care and provide any necessary certification that may be required. We will only accept responsibility for these experiences and activities in accordance with these booking conditions. Please note that they may be subject to minimum numbers and could be cancelled at short notice.

Experiences which do not form part of your package: We are able to offer general assistance and reserve certain activities for you on your behalf, for which you will pay locally. In these circumstances, we only act as a booking agent for the local operator of the excursion or activity concerned. Your contract for that activity will therefore be with them and it does not from part of your contracted holiday arrangements with us. The contract will be subject to the local operator's terms and conditions, which will be governed by the local law and jurisdiction which applies and may limit their liability to you. Jules Verne Ltd accepts no liability for any breach of contract or negligent act or omission of any such excursion/activity provider.

4. Special Requests

Where a special request e.g. room location, twin or double-bedded room, flight seat requests and/or dietary requirements etc. is an important factor in your choice of holiday, you must advise us before you book. Whilst we are happy to pass on any such requests, we cannot guarantee that they will be accommodated and the provision of any special request does not constitute a term of your contract with us. Where we pass on dietary requests to airlines, we recommend that you reconfirm with them directly once your tickets have been issued. Confirmation that a special request has been noted or passed on to the supplier, or the inclusion of the special request on any documentation is not confirmation that the request will be met. Unless and until specifically confirmed, all special requests are subject to availability.

5. If you have a Disability or Medical Condition which may Affect your Holiday

If you have any medical condition, disability, or special requirements related to these, which may affect your holiday (including the booking process), please tell us before you confirm your booking. We can then assist you in considering the suitability of the holiday and the services that we are able to provide. You must give us full details in writing at the time of booking and whenever any significant change in the condition, disability or special requirements occurs. You must also promptly advise us if any medical condition or disability which may reasonably affect your holiday develops after your booking has been confirmed. Failure to do so may limit your rights under the Package Travel and Linked Travel Arrangements Regulations 2018 and how we are able to assist you.

Jules Verne Ltd complies fully with Regulation (EC) No 1107/2006 concerning the rights of disabled persons and persons with reduced mobility when travelling by air and is delighted to offer assistance to disabled persons or persons with reduced mobility provided that we are given full information about your specific requirements at the time of booking. Please be aware that we cannot guarantee the provision of assistive aids such as high-loaders for embarking/dis-embarking the aircraft.

6. 'From Prices'

A 'from' price is indicative of the lowest price available for your itinerary but this may vary on your date of travel. Please call our Sales team or visit our website for further information about services and prices.

7. Services Outside of your Contract with us

We will not be liable to you for any independent arrangements made to complement the holiday services being provided by Jules Verne Ltd. Your contract(s) will be directly with the third-party supplier(s) providing those arrangements. Where we agree to provide flights or transfer services to or from any such third-party product or destination, our doing so offers no endorsement of the product or destination and our liability will remain limited only to ensuring that the contracted elements of your holiday package with Jules Verne Ltd are provided as promised.

Booking & Paying for your Holiday

8. Confirming your Holiday

The combination of travel services offered to you is a package within the meaning of the Package Travel and Linked Travel Arrangements Regulations 2018. Jules Verne Ltd will be fully responsible for the proper performance of the package as a whole. Additionally, as required by law, Jules Verne Ltd has protection in place to refund your payments and, where transport is included in the package, to ensure your repatriation in the event that we become insolvent. More information on key rights can be found by visiting vjv. com/your-package-holiday.

9. Your Commitment to us

When you or your Travel Agent wish to confirm a booking you must pay a deposit of between £250 to £450 per person and on some of our arrangements a higher deposit may apply. Full balance is required at the time of booking in some instances and if you make a holiday booking within 61 days of your departure date then you must pay the full cost of the holiday at the booking stage. All money paid by you to one of our authorised travel agents for your holiday will be held by the agent on our behalf until paid to us. When you make a booking, the lead name confirms that you understand and have

When you make a booking, the lead name confirms that you understand and have accepted these booking conditions and our Important Holiday Information which forms our booking conditions. Once your booking is confirmed, you will be given a reference number.

10. Out of Date Range Services

Where you make your booking enquiry well in advance of departure, it may not be possible at that time to book the flights, accommodation and/or other services you have requested as they are not then available. Scheduled airlines, for example, will generally not have loaded their seats to sell until approximately 10 months before departure. Should this apply, we will inform you at the time of booking and calculate the price in anticipation that the service(s) will be available in keeping with the specially negotiated fares that apply.

Where you ask us to make a booking, we will confirm any such services subject to availability, issue an invoice recording the arrangements reserved for you and take a deposit. A contract between us will then come into existence on the basis that the price payable will be that applicable when the supplier releases its service(s) for sale. When services become available to book, we will tell you the updated price and other relevant details, such as transport timings, as these may be different to those advised at the time of booking. We will give you 7 days to tell us whether you wish to continue with the booking.

If the out of date range services cannot subsequently be booked as requested or you are not prepared to pay the applicable price, you may cancel them and receive a refund of the amount you have paid in respect of these services. Cancellation or non-availability of these services does not, however, entitle you to cancel any other confirmed element of your booking without paying the applicable cancellation charges for these. If you wish to continue with the booking, we will issue a revised invoice. In the event that services do not become available, you will receive a full refund of your deposit. We will have no other liability and will not be responsible for refunding the cost of any services booked in conjunction with the flights.

11. Travel Information & Documents

After booking you will receive a confirmation invoice with important information relevant to your holiday, inclusive of the total payment due. You must check the details carefully and notify us immediately if you believe that any of the details are incorrect. Please also check your flight timings carefully each time you receive new documentation from us, as the scheduling may have changed since the last time we contacted you.

Approximately 21 days prior to departure you will receive your final itinerary. Please check all information, including your flight times, carefully to ensure you are prepared for your trip.

12. Paying for your Holiday

Full payment must be received not less than 61 days before departure. On some arrangements, your balance will be due sooner than 61 days before departure and you will be informed at the time of booking if this is the case. If we, or your travel agent, have not received full payment as detailed above, we reserve the right to treat your booking as cancelled by you and you will forfeit your deposit or any higher sum that we are entitled to retain – see section 22 - Cancelling your Holiday by way of cancellation charges. If we do not cancel straight away because you have promised to make payment, you must pay the cancellation charges shown in section 22 depending on the date we reasonably treat your booking as cancelled.

13. Holiday Insurance

This is a vital part of any holiday so please ensure you take out comprehensive travel insurance as soon as your booking has been confirmed. We strongly recommend that this includes, but is not limited to, appropriate cover against the cost of termination of the holiday contract and the cost of any medical/other assistance, including repatriation, you might require whilst overseas. We are not insurance providers and cannot offer advice on insurance products. It is essential that you discuss both your itinerary and your specific needs with your chosen policy provider to ensure you are suitably protected. Please read your policy details carefully, ensure that you are familiar with the scale of your cover and take the relevant documentation with you on your holiday.

14. Health & Vaccinations

It is your responsibility to ensure you are aware of all recommended and required vaccinations, health precautions, screening and self-isolation requirements in good time before departure. You should take health advice about your specific needs as early as possible and ensure that vaccinations or preventative measures such as malaria tablets are taken in time to be effective for the duration of the holiday.

Please ensure you allow sufficient time to successfully book appointments for screenings or tests that may be required. It is your responsibility to find out about any entry restrictions, screening or quarantine requirements for destinations that you are visiting (including those you are transiting through) that might affect you. Please ensure you include any domestic requirements that may be in place for when you return home. Be aware that there may sometimes be enhanced screening/monitoring at entry and exit ports. In some instances, borders may close or you may be required to self-isolate for a set period, even if you do not have any symptoms of illness.

Sources of information include your GP surgery, the National Travel Health Network and Centre www.nathnac.org., the Department of Health free leaflet 'Health advice for travellers' (available on request Tel. 0207 210 4850), or your specialist travel clinic.

The Foreign Commonwealth & Development Office also provides useful information on health and entry requirements. Please visit gov.uk/foreign-travel-advice for advice by country. Contact the UK embassy for the destination(s) you intend to visit and/or transit through if you require further information.

It is essential that you check health and entry requirement information regularly. Failure to take the appropriate action could result in denied boarding by the airline or denied entry, as countries become stricter with respect of their entry requirements.

15. Passports

Every traveller requires a valid passport to travel. If your passport is endorsed in any way, please check with the relevant embassy. British passport holders should ensure a valid ten-year passport is held. We recommend that all passports are valid for a minimum of 6 months after your scheduled return to the UK as many countries require passport expiry dates to fall a considerable time beyond the dates of travel. If you are planning to travel to an EU country, your passport must be issued less then 10 years before the date you enter the country (check the 'date of issue') and at least 3 months after the date you plan to leave (check the 'expiry date'). You should ensure that your passport is stamped when you enter or exit the Schengen area as a visitor.

It can take at least six weeks to get an adult passport. Requirements may change and you must check the up to date position in good time before departure. Please visit gov. uk/foreign-travel-advice for advice by country. If you are travelling on a non-British passport, you must check your requirements with the appropriate embassy, high commission or consulate. It is your responsibility to ensure you hold passports that are valid for your trip. We regret we cannot accept any liability if you are refused entry onto any transport or into any country due to failure on your part to carry all required documentation.

16. Visas & Entry Requirements

Visa and entry information can change at very short notice. If you are a British passport holder, please check www.gov.uk/foreign-travel-advice regularly for the latest information. If you are travelling on a non-British passport, you must check any visa requirements with the appropriate embassy, high commission or consulate.

It is your responsibility to ensure you are in possession of all necessary travel documents before departure. Any costs incurred in obtaining such documentation must be paid by you. We regret we cannot accept any liability if you are refused entry onto any transport or into any country due to failure on your part to carry all required documentation.

If failure to have any necessary travel or other documents (see also section 15 – Passports) results in fines, surcharges or other financial penalty or expenses being imposed on or incurred by us, you will be responsible for reimbursing us accordingly.

17. Our Commitment to you

We will arrange to provide you with the various services which form part of the holiday you book with us. Before your booking is confirmed and a contract comes into existence, we reserve the right to increase or decrease, and correct errors in advertised prices and to change any of the information. Changes will be made known to you at the time of booking. The prices we advertise are based on specially negotiated rates and fares

A booking is not accepted until we issue an invoice. The date shown on the invoice is the date of booking. Please check the details on the invoice when you get it and if any details appear to be incorrect or incomplete, contact us or your Travel Agent immediately as it may not be possible to make changes later. We cannot accept any liability if we are not notified of any inaccuracy (for which we are responsible) in any document within 10 days of our sending it out (5 days for tickets). We will do our best to rectify any mistake notified to us outside these time-limits but you must meet any costs involved in doing so.

The Package Travel and Linked Travel Arrangements Regulations 2018 require us to provide security for the monies that you pay for the package holidays booked and for your repatriation in the event of our insolvency. We hold an Air Travel Organiser's Licence issued by the Civil Aviation Authority, 45-59 Kingsway London WC2B 6TE (ATOL no. 11234). When you buy an ATOL protected air inclusive holiday or flight from us you will receive a confirmation invoice from us (or via our authorised agent) confirming your arrangements and your protection under our ATOL. In the unlikely event of our insolvency the CAA will ensure that you are not left stranded abroad and will arrange to refund any money you have paid to us for an advance booking. Please note: Not all holiday or travel services offered and sold by us will be protected by the ATOL scheme For further information, visit the ATOL website at www.atol.org.uk.

We are a member of ABTA (ABTA no. V1661). When you buy a package holiday that isn't covered under ATOL, protection is provided by way of a bond held by ABTA. You can contact ABTA – The Travel Association at: 30 Park Street, London SE1 9EQ, consumerprotection@abta.co.uk, 0203 758 8779, www.abta.co.uk for a copy of the guide to ABTA's scheme of Financial Protection.

If we, or the suppliers identified on your ATOL certificate, are unable to provide the services listed (or a suitable alternative, through an alternative ATOL holder or otherwise) for reasons of insolvency, the Trustees of the Air Travel Trust may make a payment to (or confer a benefit on) you under the ATOL scheme. You agree that in return for such a payment or benefit you assign absolutely to those Trustees any claims which you have or may have arising out of or relating to the non-provision of the services, including any claim against us, the travel agent (or your credit card issuer where applicable). You also agree that any such claims may be re-assigned to another body, if that other body has paid sums you have claimed under the ATOL scheme.

18. Jules Verne's Price Guarantee

All prices quoted on our website are calculated using dynamic rates of exchange as set by Jules Verne Ltd. Many services are typically paid in the currency of your holiday destination and pricing will fluctuate accordingly. Website guide prices can go up or down and we will give you the up to date price before you make booking, including the cost of any peak season supplements, fuel surcharges, upgrades or additional facilities which you have requested*. Once you have accepted this price and a booking has been made, the price is fully guaranteed and will not be subject to any surcharges.

*See section 10 - Out of Date Range Services

19. Price does not Include

Unless otherwise stated, your booking does not include visa fees, overseas airport taxes, overseas porterage, any government taxes or compulsory charges to be paid locally, (these will be communicated within your documentation, where such fees are known to us); taxes, levies or other compulsory charges that require payment by you, directly. Where possible, we will advise you of any local charges that may be due. Optional excursions or activities booked during your holiday are payable by you. Any sundry costs incurred by you in preparation for your holiday, including but not limited to insurance, vaccinations, screening and medical certifications are at your own cost.



If you want to Change or Cancel your Holiday

20. Changes or Additions to your Holiday

If you want to make changes to your holiday arrangements after the invoice has been issued, we will do our best to assist but it may not be possible. Changes will be subject to an administration charge of £50 per booking and payment of any further costs incurred as a result of the change. Costs are likely to increase, the closer to the departure date the changes are made. If we agree that you may change your booking to a holiday of lower value and then you cancel that holiday, we reserve the right to levy cancellation charges on the value of the original booking.

Scheduled airlines normally regard name changes as a cancellation and rebooking, so any alteration may incur a 100% cancellation charge in respect of the air fare. Any changes to destination or routing may incur the loss of the original deposit collected. Date and name changes are permitted, subject to availability and the relevant charges imposed as per the airline's own policies (details available on request). Any changes made may also result in additional charges due to an increase in airfare or charges imposed.

Please note that save for the transfer of a booking (see below) or the addition of any offers made by Jules Verne Ltd which were not requested at the time of booking, it will not be possible to make changes within 30 days of your scheduled departure date.

21. Transferring Bookings

You can transfer your booking to another person, who satisfies all the conditions that apply to this booking, by giving us notice at least 7 days before departure. Both you and the new traveller are jointly liable for paying all costs we incur in making the transfer. Additionally, an administration charge will be made of £50 per person for requests made more than 61 days before departure, and £100 per person within 61 days. For flight inclusive bookings, you must pay the charges levied by the airline concerned. As most airlines do not permit name changes after tickets have been issued for any reason, these charges are likely to be the full cost of the flight. If you request to change all names on a booking, this will be considered as a cancellation and new booking and full cancellation charges will apply.

22. Cancelling your Holiday

If you or anyone on your holiday booking decides to cancel the holiday, the lead name or their travel agent must notify us of the decision as soon as possible. A cancellation invoice will be sent within 7 days. If you do not receive this, please contact us immediately in order to prevent an increase in charges. Since we incur costs in cancelling your travel arrangements, the following scale of charges will be payable. Amendment charges are not refundable in the event of cancellation. References to the deposit include all sums paid or payable at the time of booking.

Period prior to departure, notice of cancellation is received by us or your travel agent Cancellation charge per person cancelling

Prior to 61 days:(in some cases sooner than 61 days – you will be informed at time of booking if this is the case) = loss of deposit

60-42 days = 50% of total holiday cost, 41 - 33 days = 60% of total holiday cost 32 - 15 days = 90% of total holiday cost, 14 days or less = 100% of total holiday cost

Please be aware that in some instances, airline ticketing deadlines may result in higher cancellation charges being applied to your booking. Similarly, hotels may charge a higher cancellation fee and you may therefore be charged a higher amount than detailed above. Amendment and cancellation charges for bookings containing cruising elements will be applied in line with the cruise provider's own booking conditions. These could be up to 100% of the total holiday cost and may vary between cruise providers.

If you have taken advantage of an airline offer and paid a higher deposit, the cancellation charge payable by you will be the higher of this deposit or the appropriate cancellation charge detailed above.

You may cancel your booking without paying cancellation charges if the performance of your package, or the carriage of passengers to your destination, is significantly affected by unavoidable and extraordinary circumstances. In such circumstances, we will arrange for your booking to be terminated and for you to receive a full refund. We will observe advice provided by the UK Foreign, Commonwealth & Development Office.

Jules Verne flexible booking policy arrangements may differ from the term set out above. For further information please visit https://www.vjv.com/flexible-booking-policy/or speak to your Personal Travel Expert.

It is important to enquire for full details of cancellation terms at the time of booking and cancellation. You must ensure that you have appropriate travel insurance in place for your needs. We would strongly recommend that this includes, but not be limited to, cover against loss of deposit and cancellation fees.

23. Website/Brochure Accuracy

We rigorously check all holiday information to ensure it is correct to the best of our knowledge before being published. Product descriptions and facilities may change before and after you book as our marketing material is prepared well in advance. Please check the up to date position at the time of booking as service providers may wish to maintain or improve their facilities. Flight times, carriers and routes are given for guidance only as there may be changes and details will be shown on your final itinerary and e-tickets. Tour, excursion, cruise or safari itineraries may change as a result of local conditions. Circumstances such as these, or weather conditions, time of year, events occurring in the destination or other situations beyond our control etc., may cause some of the amenities we have described to be unavailable or different from those advertised. When we are told of any significant or long-term changes we will always endeavour to advise you prior to your departure.

24. Pricing Errors

Whilst we make every effort to ensure the accuracy of the pricing information provided, regrettably errors may occasionally occur. We will endeavour to notify you at the time of booking of pricing errors (if we are then aware of the mistake), within 7 days of the time of booking or as soon as reasonably possible. If a booking is already in place, you will have the choice to continue with the chosen itinerary at the corrected price or amend to a different holiday. We reserve the right to cancel the booking if you do not wish to accept the price that applies to your holiday or any quoted alternatives.

25. Flight Changes

Flight timings, routings and days of operation shown on our website, in our brochures and/or detailed within your confirmation invoice are for guidance only and may be subject to change. They are set by airlines and are determined by various factors. Any changes to such arrangements are outside of our control. Airlines occasionally change the type of aircraft used on a particular flight without advance warning. We will advise you of any significant changes and any minor timing changes will be shown on your travel documentation, which you should check carefully when received. Any change in the identity of the airline, flight timings and/or aircraft type (if advised) will not entitle you to cancel or change to other arrangements without paying our normal charges, except where specified in these conditions.

26. If we Change or Cancel your Holiday Before your Departure

We plan arrangements a long time in advance of your holiday using independent suppliers over whom we have no direct control. On occasions changes do have to be made, and we reserve the right to make these. Most of these changes are minor. However, occasionally, changes are significant.

Examples of a significant change include: a change of accommodation to that of a lower category and/or price for the whole or a major part of your time away, a change of flight time of more than 12 hours, a change of UK departure airport (except between London airports), or a significant change of resort area. We do our best to avoid cancelling holidays but we must reserve the right to do so and will only cancel your confirmed booking after you have made full payment where we are forced to do so as a result of 'force majeure' as defined below (see section 28 – Changes Due To Circumstances Beyond Our Control) or lack of minimum numbers. Please note, some of our holidays require a minimum number of participants to enable us to operate them. If the minimum number has not been received, we are entitled to cancel it. We will notify you or your travel agent of cancellation for this reason no later than 61 days prior to departure.

If we have to make a significant change or cancel, we will tell you as soon as possible. If there is time to do so before departure, we will offer you the choice of the following options:-

(a) accepting the changed arrangements (with any refunds that may be due to you for changes to a lower category of service); or

(b) selecting an alternative holiday from us, of a similar standard to that originally booked if available. If this holiday is cheaper than the original, we will refund the price difference. You will be liable to us for any additional costs payable for the new arrangements; or

(c) cancelling the booking or accepting our cancellation of the booking, in which case you will receive a full refund of all monies you have paid to us, within 14 days.

If we have to make a significant change or cancel we will, where appropriate, pay you compensation as set out in the table below. Compensation entitlements will vary depending on the circumstances and when the significant change or cancellation is notified to you subject to the following exceptions: Compensation will not be payable and no liability beyond offering the above mentioned choices can be accepted where

(i) we are forced to make a change or cancel as a result of unavoidable and extraordinary circumstances beyond our control, the consequences of which we could not have avoided even if all reasonable measures had been taken or (ii) we have to cancel because the minimum number of bookings necessary for us to operate your holiday has not been reached (see above). No compensation will be payable and the above options will not be available if we cancel as a result of your failure to comply with any requirement of these booking conditions entitling us to cancel (such as paying on time) or where a change is a minor one. A change of flight time of less than 12 hours, airline (except where otherwise stated), type of aircraft (if advised) or destination airport will all be treated as minor changes.

Period before departure within which a significant change or cancellation is notified to you or your travel agent. Compensation

More than 60 days = NIL, 60 – 42 days = £20, 41 – 28 days = £30, 27 – 15 days =£40, 14 – 0 days = £50

27. Changes due to Circumstances Beyond our Control

Except where otherwise expressly stated in these booking conditions, we cannot accept liability or pay any compensation where the performance or prompt performance of our obligations under our contract with you is prevented or affected by, or you otherwise suffer any damage, loss or expense of any nature as a result of, "force majeure". In these booking conditions, "force majeure" means any unavoidable and extraordinary circumstances beyond our control which we or the supplier of the service(s) in question could not have avoided, even if all reasonable measures had been taken. Such events may include but are not limited to, whether actual or threatened: war, riot, civil strife, terrorist activity and its consequences, industrial dispute, natural or nuclear disaster, adverse weather conditions; epidemics, pandemics or other outbreaks of illness, fire and any other situations which are outside our control.

28. Minimum Numbers

Our tours are subject to a minimum number of participants for their operation. We will advise you at least 61 days before departure if minimum numbers have not been reached and as a direct result your tour has to be cancelled.

You will then have the choice of booking an alternative holiday with us, changing your departure date at the appropriate additional cost, or having a refund of monies paid. No compensation will be payable and we are unable to offer refunds of any associated costs i.e. visas etc.



On Holiday

29. Flight Delays

In your flight is delayed we will arrange for the following to be provided, whenever practical, and subject to the airport being able to cater for this:- over 4 hours, an appropriate meal, for delays of at least 8 hours extending beyond midnight, overnight accommodation will be provided wherever possible. However, this will depend on such factors as the expected length of delay, local availability of accommodation, immigration rulings etc. Where long flight delays result in lost holiday time, no refunds are given by hotels for unused accommodation, as rooms are held for delayed arrivals, not re-let.

30. Our Commitment to you for your Holiday Arrangements

(a) We promise to ensure that the holiday arrangements we have agreed to make, perform or provide as part of our contract with you are delivered with reasonable skill and care. Subject to these booking conditions, we will accept responsibility if, for example, you suffer death or personal injury or your contracted holiday arrangements are not provided as promised or prove deficient as a result of the failure of ourselves, our employees, agents or suppliers to use reasonable skill and care in making, performing or providing, as applicable, your contracted holiday arrangements. You must inform us without undue delay of any failure or improper performance of the travel services included in this package. It is your responsibility to show that reasonable care and skill has not been used if you wish to make a claim against us and we will only be responsible for what our employees, agents and suppliers do or do not do if they were at the time acting within the course of their employment (for employees) or carrying out work we had asked them to do (for agents and suppliers).

(b) We will not be responsible for any injury, illness, death, loss (for example loss of enjoyment), damage, expense, cost or other sum or claim of any description whatsoever which results from any of the following: -

- the act(s) and/or omission(s) of the person(s) affected or any member(s) of their party or
- the act(s) and/or omission(s) of a third party not connected with the provision of your holiday and which were unforeseeable or unavoidable or
- unavoidable and extraordinary circumstances, which means a situation beyond our control, the consequences of which could not have been avoided even if all reasonable measures had been taken. See 'force majeure' as defined in section 28 Changes Due to Circumstances Beyond Our Control.

(c) For claims which do not involve personal injury, illness or death, the most we will have to pay if we are liable to you is three times the price the person affected paid for their holiday (not including insurance premiums and amendment charges). We will only have to pay this maximum amount if everything has gone wrong and you have received no benefit from your holiday. Where enjoyment of only some days has been affected, we will refund reasonable related expenses and pay a daily sum of compensation up to £50 per day per person affected.

i) The contractual terms of the companies that provide the travel services which make up your package. These terms are incorporated into this booking; and

ii) Any relevant international convention, for example the Montreal Convention in respect of travel by air, the Athens Convention in respect of travel by sea, the Berne Convention in respect of travel by rail and the Paris Convention in respect of the provision of accommodation, which limit the amount of and conditions under which compensation can be claimed for death, injury, delay to passengers and loss, damage and delay to luggage. We are to be regarded as having all benefit of any limitation of the extent of or the conditions under which compensation is to be paid under these or any other applicable conventions.

In the event that any claim is made directly with us, our liability to pay compensation and/or the amount of compensation will be limited in accordance with these conventions, where applicable.

(e) Under EU law you have rights in some circumstances to refunds and/or compensation from your airline in cases of denied boarding, cancellation or delay to flights. Full details of these rights will be publicised at EU airports and will also be available from the airlines. However, reimbursement in such cases will not automatically entitle you to a refund of your holiday cost from us. If any payments to you are due from us, any payment made to you by the airline will be deducted from this amount. If your airline does not comply with these rules you should complain to the CAA www.caa.co.uk.

(f) Please note, we cannot accept responsibility for any services which do not form part of our contract. This includes, for example, any additional services or facilities which your hotel or any other supplier agrees to provide for you where the services or facilities are not advertised by us and we have not agreed to arrange them as part of our contract and any excursion you purchase in resort. In addition, regardless of any wording used by us on our website, in any advertising material or elsewhere, we only promise to use reasonable care and skill as set out above and we do not have any greater or different liability to you.

(g) The promises we make to you about the services we have agreed to provide or arrange as part of our contract — and the laws and regulations of the country in which your claim or complaint occurred — will be used as the basis for deciding whether the services in question had been properly provided. If the particular services which gave

rise to the claim or complaint complied with local laws and regulations applicable to those services at the time, the services will be treated as having been properly provided. This will be the case even if the services did not comply with the laws and regulations of the UK which would have applied had those services been provided in the UK. The exception to this is where the claim or complaint concerns the absence of a safety feature which might lead a reasonable holiday maker to refuse to take the arrangements in question. Please note, however, our obligation is to exercise reasonable skill and care as referred to in 5.11(a). We do not make any representation or commitment that all services will comply with applicable local laws and regulations and failure to comply does not automatically mean we have not exercised reasonable skill and care. (h) Our suppliers (such as airlines, accommodation or transport providers) have their own booking conditions or conditions of carriage, and these conditions are binding between you and the supplier. Some of these conditions may limit or remove the relevant

transport provider's or other supplier's liability to you. You can get copies of such conditions from our offices, or the offices of the relevant supplier. (i) If we make any payment to you or any member of your party for death, personal injury or illness, you must agree to transfer to us or our insurers any rights you may have to take direct action against the person or organisation responsible for causing

the death, personal injury or illness and you must co-operate fully with us in seeking

recovery of any payment that we make. (j) Operational decisions may be taken by air carriers and airports resulting in delays, diversions, overbookings, downgrades or rescheduling. Jules Verne Ltd has no control over such decisions and is therefore unable to accept responsibility for them. Where, as a result of unavoidable and extraordinary circumstances we are obliged to change or end your holiday after departure, but before the end of your holiday, we will not pay compensation or reimburse you for expenses incurred. You should have adequate travel insurance for your holiday and claim via your insurance company for any loss or damage to luggage and/or personal possessions.

If it is impossible to ensure your return as scheduled due to unavoidable and extraordinary circumstances, we will bear the cost of necessary accommodation, if possible of equivalent category, for a maximum of three nights. The limit doesn't apply to persons with reduced mobility and any person accompanying them, pregnant women and unaccompanied minors, or persons in need of specific medical assistance, provided that you notified us of these needs at least 48 hours before the start of your holiday.

(k) Whilst you are away on holiday you may be offered the opportunity to buy optional excursions and activities. These are provided by independent local companies, which are neither owned nor controlled by Jules Verne Ltd, and for whom Jules Verne Ltd acts only as an agent (if we make a booking for you). If you decide to buy an excursion or activity, your contract will be made with the local company which provides it and it will not form part of your contracted holiday arrangements with us. See 1.39 – Services Outside of your Contract with Jules Verne Ltd. The contract will be subject to the excursion/activity provider's terms and conditions, some of which may exclude or limit its liability to you and will be governed by local law and jurisdiction. Jules Verne Ltd accepts no liability for any breach of contract or act or omission of any excursion/ activity provider. Some excursions/activities may contain an element of risk or require a good level of physical fitness, and, if in doubt, you should make direct enquiries with the local provider, before deciding to buy and check that you are covered by your travel insurance policy.

31. If we Curtail your Holiday after Departure

Very rarely, we may be forced by "force majeure" (see section 28 – Changes due to Circumstances Beyond our Control) to change or terminate your holiday after departure but before the scheduled end of your time away. This is extremely unlikely but if this situation does occur, we regret we will be unable to make any refunds (unless w obtain any refunds from our suppliers), pay you any compensation or meet any costs or expenses you incur as a result. Please ensure you have adequate travel insurance in place to cover any such eventuality.

32. Curtailment

If you cut short your holiday and return home early in circumstances where i) you have no reasonable cause for complaint about the standard of accommodation and/ or the holiday services provided, or ii) any lack of conformity could reasonably have been remedied via the provision of alternative arrangements or an appropriate price reduction, your decision to curtail will be deemed elective and we will not offer you any refund for the unused elements of your holiday that were not completed, or assist with any associated costs that you may incur while returning home. Depending on the circumstances, your travel insurance may offer cover for curtailment and we suggest that any claim is made directly with them.

33. Behaviour

If in our reasonable opinion or in the opinion of any other person in authority, your behaviour is causing or is likely to cause danger, upset or damage to property or is persistently affecting the enjoyment of others, we reserve the right to terminate your holiday. Should this happen no refund or compensation will be paid to you or any member of your travelling party and we will have no further responsibility for your holiday arrangements, including return travel.

34. If you have a Complaint while you are on Holiday

You must bring any complaint to the attention of our local representative or agent and the hotel immediately and they will do their best to rectify the situation. If matters remain unresolved, your concerns must be brought to the attention of the Jules Verne Ltd Duty Officer, without undue delay (see section 35 – Emergency Duty Officer). It is unreasonable to delay or take no action whilst on holiday, but then to complain upon your return and this may affect our ability to investigate and take remedial action and it may impact on the way your complaint is dealt with.

35. Emergency Duty Officer

Jules Verne Ltd offers 24-hour assistance for emergency situations and to help resolve any general issues while you are on holiday. Many destinations have local representation and they should be contacted in the first instance, should you have a problem.

On Return from your Holiday

36. Surveys

As a valued customer, we may periodically send you email surveys to complete, so we can track your satisfaction throughout the course of your booking journey. We would like to know about your experience with Jules Verne Ltd before, during and after you travel and whether there are any elements of our service that you feel we could look to improve along the way.

37. If you had a Problem

If a problem remains unresolved during your holiday, you should make a complaint in writing to Jules Verne Ltd within 28 days of the completion of the holiday. Please direct your correspondence to our Customer Experience team at customerexperience@ vjv.co.uk quoting your booking number and a daytime telephone number. We will



acknowledge your correspondence as soon as possible and aim to reply to you within 28 days, as set out within ABTA's Code of Conduct.

We are a member of ABTA, membership number V1661. We are obliged to maintain a high standard of service to you by ABTA's Code of Conduct. You may wish to refer any unresolved matters relating to this contract to ABTA's scheme for the resolution of disputes, which is approved by the Chartered Trading Standards Institute. You must have previously filed your complaint with ABTA in order to qualify for their ADR services. (See section 39 for further advice on Law & Jurisdiction.) For more information on the Code and ABTA's Alternative Dispute Resolution (ADR) services please visit www.abta.com.

General Information

38. Health, Safety & Security Abroad

We take the safety and security of our clients extremely seriously. If the Foreign, Commonwealth & Development Office advises that people should not visit a particular destination and we reasonably believe this is going to affect your holiday arrangements, we will act on this and we reserve the right to cancel your holiday. However, we are sure you appreciate from press and television coverage that the political, economic and social conditions in many of the countries we feature in this brochure are not as stable as we are used to in the United Kingdom. Sadly, crimes against both people and their property are a fact of life the world over, and when in a foreign country it is very important to be extra vigilant and avoid drawing attention to yourself by wearing expensive jewellery, carrying expensive camera equipment etc.

Travellers have the same responsibility for their health, personal safety and that of their possessions as they do at home. We sell holidays to many parts of the world, some of which do not conform to British health and safety standards. We request that all hotels comply with the local regulations applicable in their country for health and safety but we cannot guarantee that these meet British standards and therefore urge that you undertake reasonable precautions to protect your family and yourself whilst on holiday. To make the most of your trip abroad, check out the Foreign, Commonwealth and Development Office website at https://www.gov.uk/foreign-travel-advice. Packed with essential travel advice and tips, this website offers a wealth of country-specific information that only the FCDO can provide.

39. Law & Jurisdiction

We both agree that English Law (and no other) will apply to your contract and to any dispute, claim or other matter of any description (hereinafter referred to as "claim") which arises between us (except as set out below). We both also agree that any claim (and whether or not involving any personal injury) must be dealt with under the ABTA arbitration scheme (if the scheme is available for the claim in question and you wish to use it – see 6.3) or by the Courts of England and Wales only unless, in the case of Court proceedings, you live in Scotland or Northern Ireland. In this case, proceedings must either be brought in the Courts of your home country or those of England and Wales. If proceedings are brought in Scotland or Northern Ireland, you may choose to have your contract and claim governed by the law of Scotland/Northern Ireland as applicable (but if you do not so choose, English law will apply).

40. Data Protection Policy

In order to process your booking, send you a brochure or respond to an enquiry, we need to collect personal data from you. Depending on what's required, the personal data we collect may include names and contact details, credit/debit card or other payment information and special requirements such as those relating to any disability or medical condition which may affect holiday arrangements and any dietary restrictions which may disclose your religious beliefs ("sensitive personal data"). All references in this privacy policy to personal data include sensitive personal data unless otherwise stated. The person who makes the booking is responsible for ensuring that other members of your party are aware of our booking conditions and this privacy policy and that they consent to your acting on their behalf in your dealings with us. We may disclose personal data to companies within the DER Touristik Group for business purposes and to companies who act as data processors on our behalf. In making your booking, you consent to personal data being passed on to the relevant suppliers and other third parties. We take appropriate technical and organisational measures which are intended to prevent unauthorised or unlawful processing of personal data and accidental loss or destruction of, or damage to, personal data. By making a booking with us, you agree to allow your insurers, their agents and medical staff to disclose relevant information to us in circumstances where we may need to act in your interests or in the interests of everyone in any group with whom you are travelling.

For information on how we collect, process and manage your data in line with the General Data Protection Regulation please refer to vjv.com/legal/#Privacy-Policy. You are generally entitled to ask us what details of yours are being held or processed, for what purpose and to whom they may be or have been disclosed. Please identify any such enquiry as a Subject Access Request and direct your enquiry to a member of our Customer Experience team, who will respond to you within one month. In certain circumstances we are entitled to refuse your request. If you believe that any of your personal data which we are processing is incorrect, please contact us immediately so it may be updated.

ses are correct at the time of going to print. If our specially negotiated airfares are unavailable at the time of booking, a supplement may apply.

Create your next story with us...

SMALL GROUPS, BIG BENEFITS

Travelling as part of small group enhances every aspect of a tour, delving deeper into the destination's culture. Travel with likeminded people, who share your curiosity and passion for learning, and enjoy the company, the flexibility and the authentic encounters that only small groups can offer.

THE JULES VERNE DIFFERENCE

That sense of adventure to discover the world is at the heart of Jules Verne. Established in 1978, our innovative small group escorted tours offer authentic travel with a twist for people who love to see the world. Packed with special touches and little extras, our expert guides will show you the true character of each destination and take you beyond the norm, whether your chosen destination is closer to home or far-flung. Fully ABTA and ATOL bonded and winner of many travel awards, our expert staff organise every detail so you can book in complete confidence.

PRICE GUARANTEE & EARLY BOOKING

Our 100% Price Guarantee means your holiday price is fixed when you book and you won't ever pay more, even if our costs increase afterwards, we therefore recommend booking early so that you are covered by our included price guarantee.

Call us to book your unforgettable Egyptian adventure with us

020 3733 5464

Looking for inspiration or want to find out more about us?

Read customer experiences and reviews on our website and see how easy and enjoyable it is to navigate the world!

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